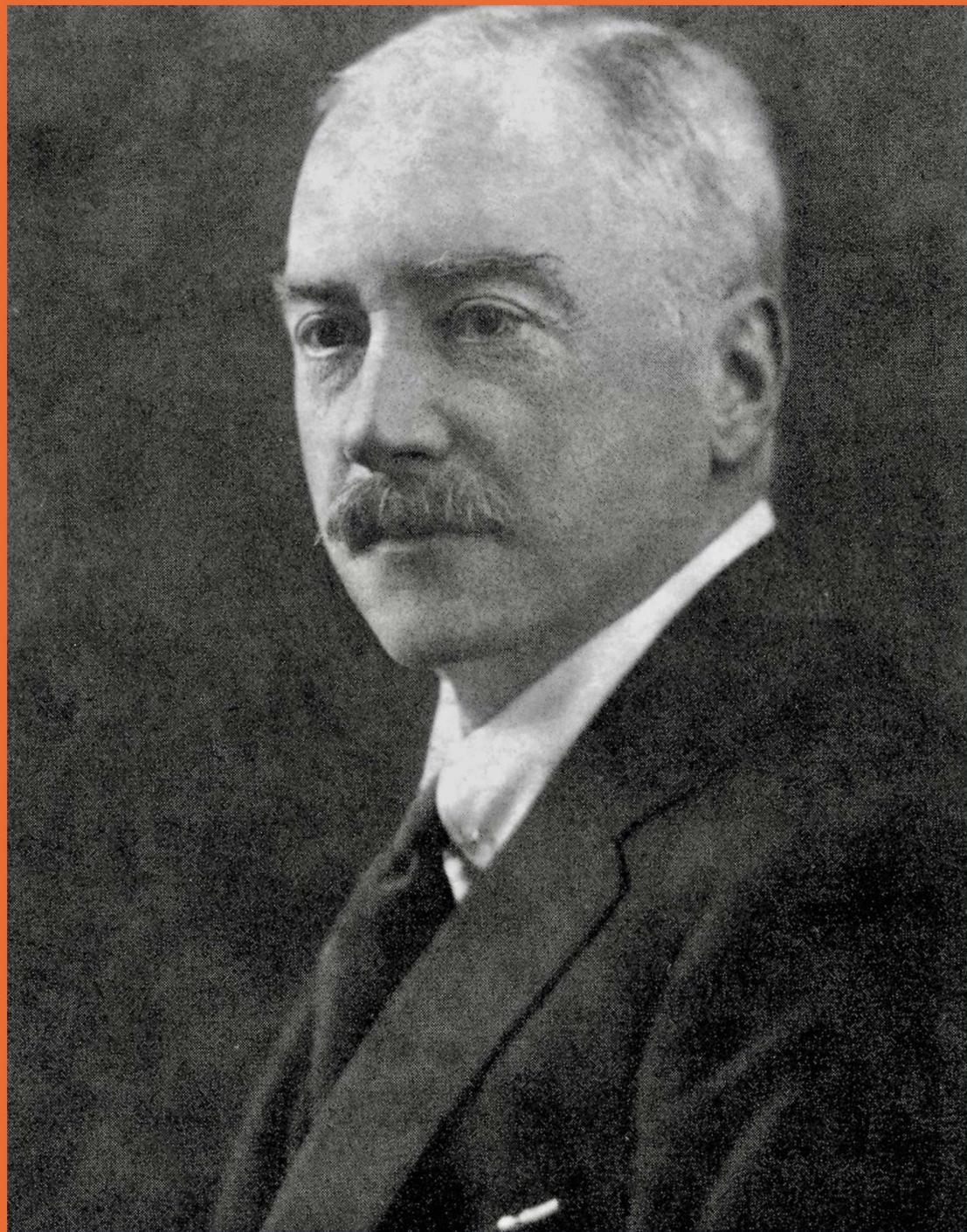


# The Life and Collection of C. F. G. R. Schwerdt

Author-Collector of *Hunting Hawking Shooting*



**John R. Swift-Retired Curator  
The Archives of Falconry**



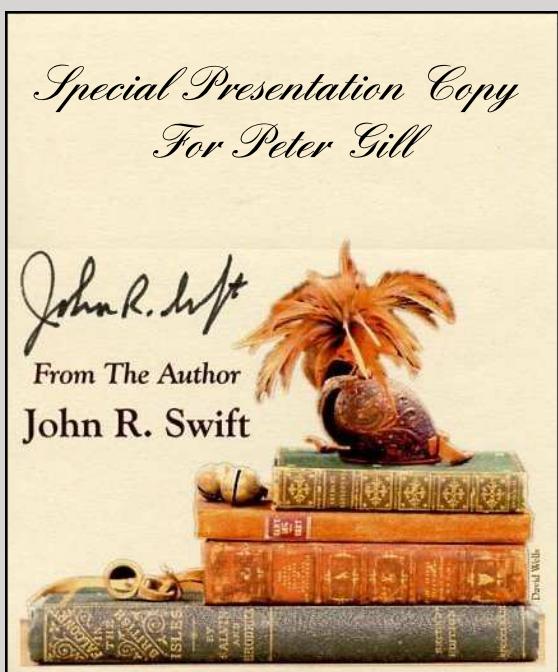


# *The ARCHIVES of* FALCONRY

The Archives of Falconry is an independent 501(c)(3) non-profit public charity. Our mission is to collect, preserve, and interpret global falconry history, art, literature, and material culture. We have recently emerged from under the protective wings of The Peregrine Fund, and are embarking on an ambitious strategic plan to increase global accessibility to our collection and the unique stories within. Visit the Archives of Falconry at [falconry.org](http://falconry.org)



John Resler Swift is a Retired Curator of the Archives of Falconry who gathered and prepared the information and images for this biography of  
Charles Francis George Richard Schwerdt



Peter Gill purchased the copy of Hunting Hawking Shooting that was used in the preparation of this work. It was number #11 and was originally purchased by bibliophile Hermann Marx.



**The Life and Collection  
Of  
Charles Francis George Richard Schwerdt**

# The Life and Collection of C. F. G. R. Schwerdt

## My Collection of Falconry Books

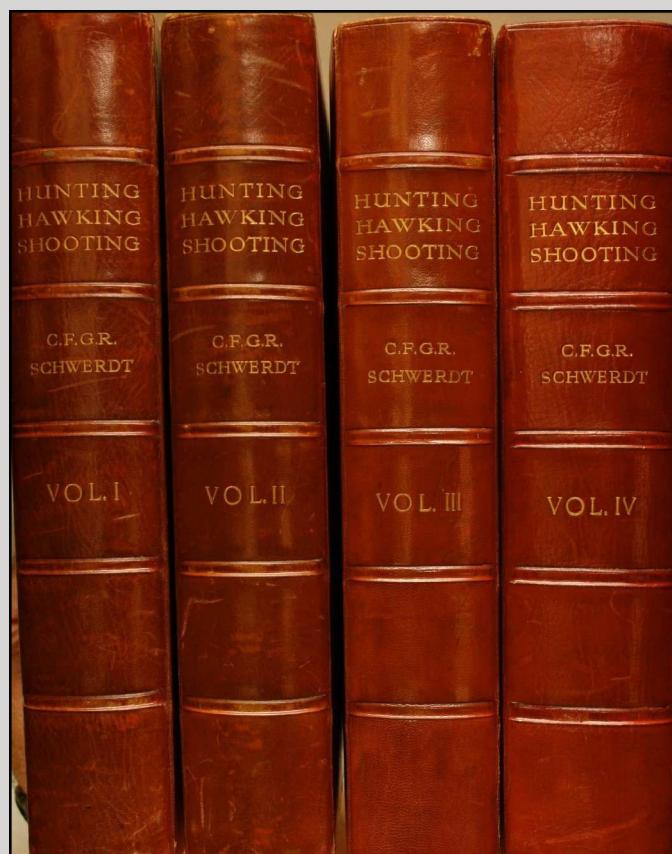
I began my book collecting by following the advice of Hal Webster, author of *North American Falconry and Hunting Hawks* (1964), Hal told me to find every falconry book I could and to buy two copies of each, which I did until I sold my initial collection in 1971. I started my second collection in 1975 with the purchase of the large paper edition of Lascelles *Coursing and Falconry* from bookseller Barrie Watson in Denver, Colorado. I sold that expanded collection in 1981 when I left Denver for Los Angeles, California. I could not fly hawks in Los Angeles, so I started collecting books again with a more sophisticated understanding of which books to buy. I bought my first book from California bookseller Natalie Nicholson, a copy of Freeman and Salvin's *Falconry Its Claims History and Practice*. This time I set out with experience and knowledge about which books to buy and built the largest collection I would ever assemble. A turn of good fortune in 1991 was the winning of America's Funniest Home Videos with prize money of \$110,000. It allowed me to donate my final collection to the recently established (1986) *Archives of Falconry* in order to supplement their growing library. I became the *Curator of Books and Manuscripts* with a renewed sense of direction and purpose in building what eventually became the largest English language collection of falconry books in the world. This spurred an interest in sharing what I knew about falconry books and collecting so I published *Bibliotheca Accipitraria II* in 2010 as a supplement to the earlier work of falconry bibliographer James Edmund Harting. He had written his *Bibliotheca Accipitraria* in 1891 which is still considered the primary falconry reference source for auction houses and booksellers.

During my last collecting period I became aware of another book collector and bibliographer C. F. G. R. Schwerdt. His four volumes entitle *Hunting, Hawking, Shooting* were expensive and almost filled a shelf on their own. As a result, I did not purchase them until my collecting period was almost over. When I received the set, I was immediately taken aback by the beauty of the books themselves. The material inside was accurate and complete and there had been no internet for him to search nearly a century earlier. It only fueled my desire to learn more about these falconry authors themselves. As a result, four Archives researchers traveled together to Europe and England in 2002 and 2004 on what we designated the *Dead Falconers Tour*. Natalie Nicholson, Peter Devers, my wife Vicki, and I went to England to research early English falconry authors and visit their houses and burial locations. We stopped by *Old Alresford House* where Schwerdt had lived and even went next door to the Schwerdt family Mausoleum when he was buried. I still did not know much about him as there was very little personal biographical information written about him. James E. Harting had his own an extensive personal obituary published in *The Field* in 1928 but virtually nothing was ever published about Richard Schwerdt.

# The Life and Collection of C. F. G. R. Schwerdt

## My Collection of Falconry Books

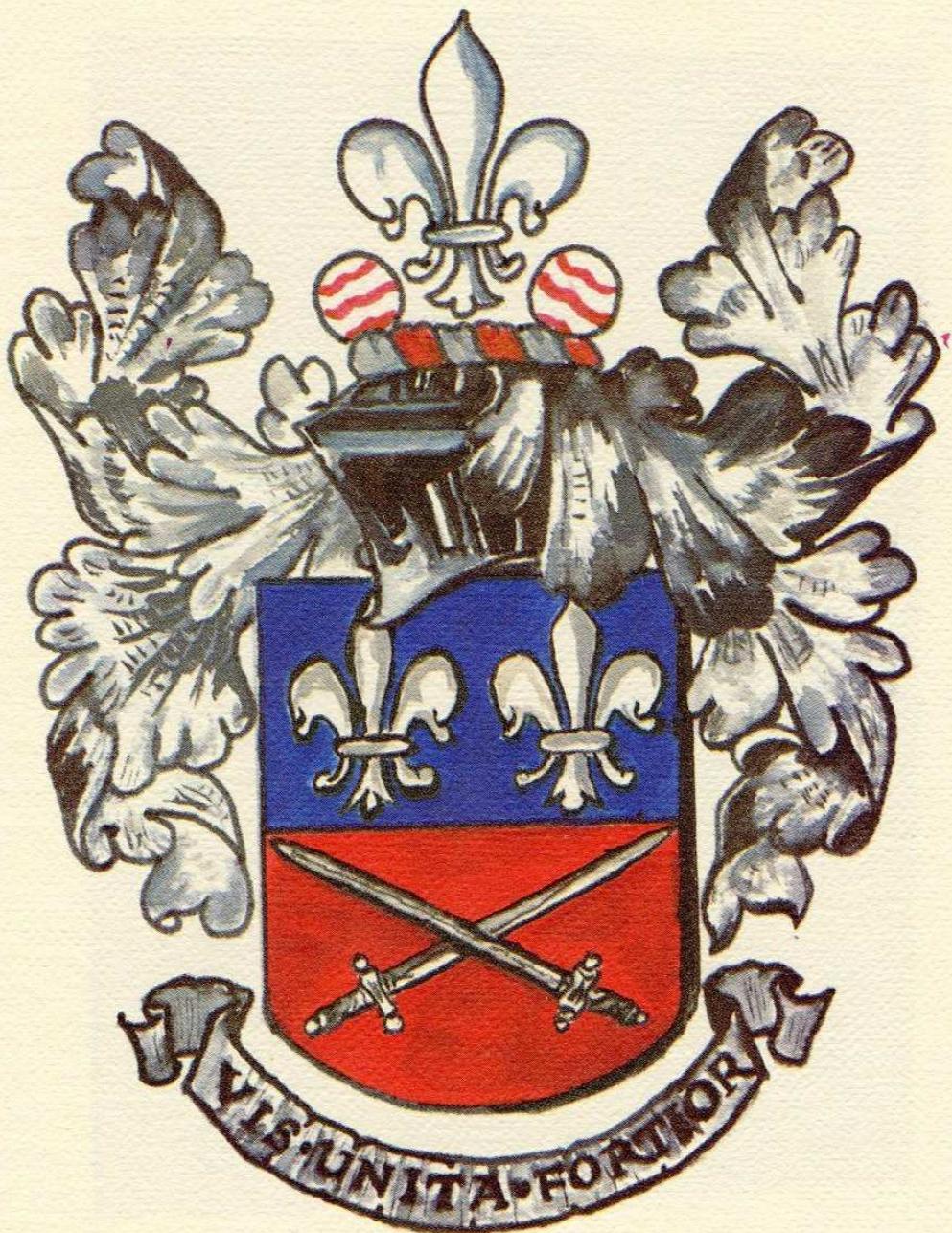
My collecting days are long over now but I had just enough shelf space for one more falconry book and I chose the limited edition (#1-50) of Schwerdt's *Hunting Hawking Shooting* as my last purchase in 2021. However, my interest was piqued once again as to who Schwerdt was and why he collected falconry books. He was not a falconer as Harting had been, but I set out to prepare this small tribute to him and his collection with as much biographical information as I could glean from other sources. I was fortunate that a Schwerdt family member, a great nephew, compiled an extensive Schwerdt family genealogy in 1975. This work remained unknown to me for years due to its limited circulation of 200 copies among family members. It had become available on the secondary market so I purchased a copy along with a complete set of Sotheby's Schwerdt sale catalogues. I also obtained a copy of the biography that had been written by Schwerdt friend and fellow author Kurt Lindner as a preface to the 1985 reprinting of the Schwerdt catalogue in Olms, Germany. Here, I have combined all this information to provide a look into this great collector's life. His personal library is now scattered around the world and anyone who owns one of his books should consider themselves fortunate to have a title from his collection.



**My Personal Set of Schwerdt**  
No. 11 originally belonging to Hermann Marx, bibliophile



# The Life and Collection of C. F. G. R. Schwerdt



The Schwerdt Coat of Arms  
(The English Version)

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt

Charles Francis George Richard Schwerdt was the eldest son of Franz Ignaz Schwerdt (1830-1916) and Agnes Brentano (1837-1918). Franz was a talented and intelligent student and excelled in mastering languages such as Latin, Greek, Sanskrit and Hebraic and intended to become a teacher. His children tell a story that he could recite *The Sermon on the Mount* in Aramaic, the language spoken in Jesus' time. However, his intellectual and scholarly status did not satisfy the wealthy and aristocratic Brentano family of his future wife Agnes and they opposed the marriage. His families' influential friends helped secure a professorship at the University of Munster. The title helped secure the Brentano family's blessing and they were married. His university career lasted six years, after which he relented to his wife's pleadings and moved the family which now included four children to a "garden-surrounded" home in Bohn. Franz had hoped to secure another professorship there, but it never came, causing his wife to regret her pleadings years later.

*Ignaz* as Franz was called, became a private scholar building a large library and art collection, a passion he would later pass on to his son C. F. G. R. Schwerdt. He had taken over the management of his wife's fortune with disastrous consequences, resulting in him drinking several bottles of wine each day. These financial reversals hastened the family's financial decline with his eldest son C. F. G. R. Schwerdt moving to England, his two daughters marrying in order to leave home and their youngest son moving to Belgium. The two sons only returned to Germany as expatriate visitors. Franz and Agnes sold their large home and moved to a smaller home in Hadamar, Germany.

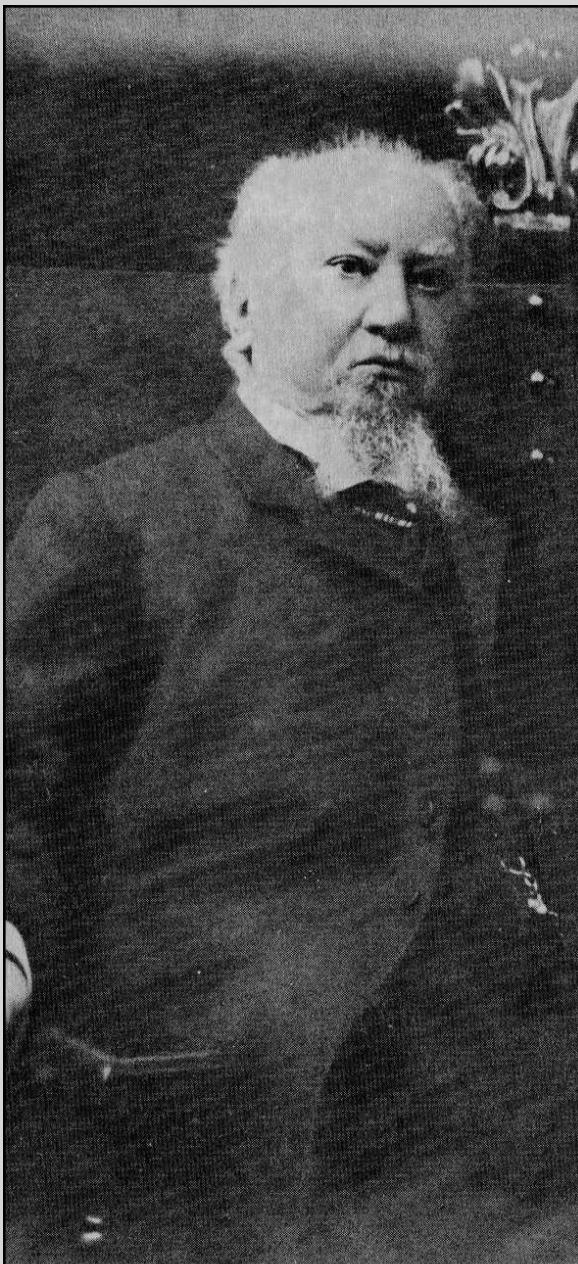
Fortunately, several Brentano inheritances helped stem their decline and Franz continued to expand his "noteworthy" library as well as sculptures and paintings with annual trips to Rome to work in the Vatican Library and to expand his collections. Agnes devoted her time to religious activities in the catholic church and maintained contact with Pope Leo XIII and Pope Pious on the annual trips to Rome. Ignaz Schwerdt even wrote a biography of Pope Leo XIII.

Ignaz and Agnes Schwerdt lived to see WWI and the resulting decline of the German Mark which reduced their fortune to nearly nothing. The family's estate was sold off to settle the heir distribution and C. F. G. R. Schwerdt took advantage of the devalued library and sculpture and purchased several paintings from the old Brentano collection. They returned with him to England.

Franz Ignaz and Agnes Maria Schwerdt-Brentano were buried in the Brentano family vault in Frankfurt's main cemetery two years apart.

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt



Franz Ignaz Schwerdt  
(1830-1916)



Agnes Maria Schwerdt-Brentano  
(1837-1918)

The Parents of C. F. G. R. Schwerdt

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt

THE CHILDREN OF  
FRANZ IGNAZ SCHWERDT  
(1830-1916)

AND  
AGNES SCHWERDT-BRENTANO\*  
(1837-1918)

1. **C. F. G. Richard Schwerdt Brentano**

Born Muenster, 1862  
Died Alresford, January 2, 1939  
Married to **Mathilde von Guaita**  
Born Frankfurt, 1869  
Died Esher (England), 1954.

2. **Lilla Beata Aemilia Martha Schwerdt-Brentano**

Born Muenster, June 9, 1863  
Died Darmstadt, December 18, 1948  
Married to **Otto Rudolf von Brentano di Tremezzo**  
Born Darmstadt, December 12, 1855  
Died Darmstadt, June 21, 1927.

3. **Johanna Schwerdt-Brentano**

Born Muenster, June 27, 1864  
Died La Panne (Belgium), July, 1931  
Married to **Ernest Fanning**  
Born Worcester (England), 1861  
Died La Panne (Belgium), August, 1929

4. **Eugene Schwerdt-Brentano**

Born Muenster, October 19, 1868  
Died Boston, Mass., April 29, 1940  
Married to **Kathryn Grace Breese**  
Born Earlville, Ill., August 21, 1871  
Died Boston, Mass., April 10, 1952

# **The Life and Collection of C. F. G. R. Schwerdt**

## **Biography of C. F. G. R. Schwerdt**

Charles Francis George Richard Schwerdt was born on March 12, 1862, in Muenster, Germany the oldest of four children with two sisters and a younger brother born to Franz and Agnes Schwerdt. Six years later the family moved to Bonn where he spent his childhood.

Richard Schwerdt was a brilliant student, possessed with a dynamic personality and finished his secondary schooling at age 17. He expected to continue his advanced schooling, but his family's financial decline forced him to look for an alternative income, so he turned to business. However, in order to advance in business, one needed several influential people to come to their aid. His father's world revolved around an intellectual and university life as did most of the other heirs to the Brentano family fortunes. Richard Schwerdt was essentially on his own as they had little business acumen and knowledge in the business field. A military career was not in the offing, so he turned to a family named Speyer with whom he had become acquainted during his school years. He renounced his German citizenship relieving him of any military obligation and moved to England. Fortunately, during the Victorian age, class distinction and tradition were still in fashion so he easily fit in to English country life.

C. A. and E. Speyer & Company were general dry good merchants and importers of notions, mostly buttons and beads. Richard advanced quickly and at age 22 was made a partner. Just five years later the firm was renamed Speyer, Schwerdt, and Company with branches in Canada and Australia. Goods that were previously imported were now made in England, so Richard gave up active control of the company but retained control of the board.

Richard became a British citizen and spent the remaining years of his life in England but made frequent visits to Germany to visit family and friends. It was on one of these visits when he met Mathilde Sophie Annette von Guaita and fell in love with her which she readily accepted. "Tilla" as she was called was also a descendant of the Brentano's as was Richard, however the distance was enough to allow the marriage. Richard's marriage to Tilla in 1889 resulted in great inherited wealth which would afford him the English country lifestyle he desired. She also had the same desire to collect beautiful things and supported him in his acquisition efforts.

He did this in a grand style as he was an avid sportsman even training all his children in sports and games that he favored. In his three successive estates in Hampshire, he kept a large stable of horses and dogs often riding to the hunt and conducting local shoots. He leased large tracts of land in Scotland and for a Chamois hunt in the Tirol (also Tyrol).

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt

It took a large staff of household servants, gardeners, gamekeepers, and grooms to maintain his lifestyle. Fortunately for him, the servant class formed a large part of the population in the earliest part of the 20th century. Wages were sufficiently low so he could maintain a large household of servants. For a glimpse of this lifestyle, one only needs to have viewed the popular *Downton Abbey* TV series to see that life as it once was.

Richard and Tilla moved to Hampshire in 1892 taking up residence at *Mill Court* remaining there until 1905 when they rented *Old Alresford House* 10 miles closer to Winchester and remained there until 1914. At this time, he purchased *Longwood Owlesbury*, a 1200-acre estate from the late Earl of Northesk. He remained there until 1926 at which time he purchased *Old Alresford House* where he would remain the rest of his life. These large houses contained great halls, living rooms, libraries, music rooms and billiard rooms. Rare paintings and tapestries decorated the walls.

In 1914, the financial resources of the Schwerdt's began to decline as income from assets in Germany and France were seized because of the War. In addition, the British income tax rose continuously, and labor costs rose with the increasing power of labor.

It was at *Old Alresford House* that Richard Schwerdt devoted his time to cataloguing his expanding library in which his wife shared his passion and interest. It is in these collections and cataloguing them that Richard Schwerdt is best remembered so more discussion about this passion is warranted.

Richard Schwerdt explains in his preface to his catalog *Hunting Hawking Shooting* he inherited both a "love of sport and a hereditary taste for collecting" and that it had been a source of happiness for most of his life. He began by collecting everything about hunting from every source available and that became an expensive lesson. Upon the advice of others, he limited his collecting to hunting, hawking, and shooting. He practiced hunting and shooting while hawking had been "a peculiar attraction". A bookseller in Munich had convinced him to buy only the best quality available and to look for it in the capitals of Europe. He learned to search catalogues and corresponded with many booksellers and dealers as well as authorities on his selected subject matter. He corresponded with falconry (hawking) bibliographer James Edmund Harting and consulted his *Bibliotheca Accipitraria* for information on hawking books and other related ephemera.

His efforts brought hundreds of books into his collections, and he compared his pursuit of books and art to that of the pursuit or chasing game. The book became the  
(continued on page 18)

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt



**Mill Court Hampshire**  
South View Today



**Mill Court Hampshire**  
North View Today

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt



**The Courtyard at Longwood House, Owlesbury, Hampshire**

The Schwerdt Family lived here from 1914 to 1926



**Schwerdt Library at Longwood House**

# **The Life and Collection of C. F. G. R. Schwerdt**

## **Biography of C. F. G. R. Schwerdt**

The earliest record we have for Longwood is as a farmstead, (Landwode-house by the long wood) in 1272. The next record is as Longwood Farm owned by the Bishop of Winchester in the 16th Century and was granted to Edward Vaughan and Thomas Ellys in 1589. After this the deaths are recorded of Benedictine Fr William Parker (1575-1655), who made his profession at the Italian Monastery of Monte Cassino and died at Longwood on 31st May 1655, and then of Robert (Paul) Robinson D.D, who died at Longwood on 6th August 1667. Longwood House belonged to the 1st Lord Carpenter until his death in 1731. It then belonged to the Ricketts family and it came into the ownership of the Earl of Northesk through the marriage of Mary Ricketts to William Carnegie, the 7th Earl of Northesk in 1788 and the house was known for a while as Rosehill (Lord Rosehill being the subsidiary title). The 7th Earl was third post at the Battle of Trafalgar in 1805. Mary Ricketts was the daughter of William Henry Ricketts and Mary Jervis, elder sister of John Jervis, Earl of St Vincent. The Ricketts family were involved with plantations in Jamaica from which they derived much of their income.

The house was sited in the mid-19th Century walled garden, which is still partly in place, and when it was built, the original early 18th Century Garden associated with the Dovecote, also still in place, was removed, along with the sundial and summerhouse. The House was rebuilt 1879-83 by the architect George Devey, who also built the Dower House or Rosehill Cottage, the walled Kitchen Garden and Douglas and Mays Cottages. The letters GNJ and date 1880 are on plaques at the front of the cottages. They stand for George John, 9th Earl of Northesk. Above the Home Farm Gate are further initials, possibly "NSM". There was a Roman Catholic Chapel within Longwood House and a Methodist Chapel by the Dower House.

In the 1930's the Duke and Duchess of York (the Future George VI and Elizabeth Bowes-Lyon) were guests. Before the Second World War it had passed to Lord Eldon (John Scott, 4th Earl of Eldon), Lord-in-Waiting to King George VI 1937-1952. Lord Eldon sold the estate to Arnold Laver, a timber merchant from Sheffield before WWII (the agent was John D Wood & Co). During the war the estate was requisitioned by the War Office and American Forces were billeted in Longwood House. Their presence started the demise of the place and it was never occupied again. Lead thieves stripped the roofs of hundreds of tons of lead and the building had to be abandoned. The house was never in private use again, became derelict, and was demolished between 1963 and 1967.

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt



**Richard and Mathilde "Tilla" Schwerdt  
1888**



**Old Alresford House-1932**

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt



**The Schwerdt Family at Old Alresford House-1932**  
**Richard is the man in the middle row**

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt

quarry and upon obtaining it he felt like "blowing the horn". He further admits to making a similar mistake to collectors today, that of passing up the purchase of a specific book believing it would turn up again. The Swedish French Author Gunner Tilander wrote after visiting Schwerdt at *Old Alresford House* he formed the following opinion of Schwerdt's collection "the collection was not the library or private museum of a scholar, but the treasure vault of a royal merchant, who loved hunting." Sporting Author Henry Higginson: wrote "I had the pleasure, some 15 years ago, of visiting his house and the honor of being shown the collection by Mr. Schwerdt himself. And I was struck, at the time, by the fact that he knew little of the sports themselves or the men who penned these histories of the actors whose careers were set forth. What seemed to interest him principally was the rarity of this or that particular item, and the fact that his was (in some cases) the only copy in existence". It is from this perspective that we must view Schwerdt's catalogue as a precious chest for the collection of jewels.

Richard Schwerdt's most arduous task was finding someone capable of collating the entire collection and called upon Sir Charles Theodore Hagberg Wright, the Secretary and Librarian of the London Library from 1893 until his death in 1940, who has been called "the guiding genius" of the library. Dr. Hagberg enlisted the services of his assistant Mr. C. J. Purnell and also Mr. W. R. B. Prideaux, Librarian to the Reform Club. They carried out the collations of all the books in *Hunting*, *Hawking*, *Shooting* and whose accuracy contributes to the universal acceptance by auction houses and booksellers as an often-quoted reference in their sales catalogues.

In selecting which books and prints to include and which to use in the catalogue, he decided to omit those that had already been included in earlier catalogues. He entrusted Waterlow and Sons to produce and print the catalogues and the binding by Kelly and Sons. His library catalogue is entitled *Hunting Hawking Shooting* and was produced in 1928 and limited to just 300 copies in three volumes with the fourth volume released in 1937. Since the fourth volume was issued nine years later, the number in that volume may not coincide with the number in first three volumes when they come up for resale if it carries any number or signature at all.

The bibliographic description of the Schwerdt catalogue is as follows:

Small Folio 13.25 x 10.25 inches, Vol. I, xxiv, 324 pp., plates 1-86; Vol. II, xvi, 359 pp., plates 87-167; Vol III, [10], 256 pp., plates 168-266; Vol. IV, xx, 260 pp., plates 1-116. Volume I is signed by Schwerdt, Volume IV was also to be signed but it often is not as Schwerdt's death was two years after publication; 266 plates in Volumes I-III, and 116 in Volume IV. Over 130 are in color. Some plates are folding, various-sized facsimiles; decorations, reproductions of the Schwerdt bookplate. Onionskin paper guards on all plates. Volume IV also contains an index (pages 207-266) organized by; Titles of Books; Index of Subjects; Index of Printers and Publishers of Books Printed before 1700; Index of Artists; Index of Engravers. The first 50 volumes were bound in full tan polished morocco gilt leather.

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt

The remaining 250 copies are bound with dark green morocco leather spines, sides, and corner-pieces with green cloth over boards, (often described as 3/4 leather); all are bound by Kelly & Sons, London, with their stamp. Each volume has five raised bands on the spine, gilt-lettered titles, top-edges gilt, green & gold hunting design endpapers, green silk bookmarker ribbons bound in. Volume four has loose sheets of a special pink paper card placed before the tissue guards on the full-page plates of book bindings. The endpapers depict hunting and shooting scenes as does Schwerdt's personal bookplate which also includes hawking and the Schwerdt families coat of arms.

Schwerdt produced a special set of the catalogue for himself. The four volumes were extended to 10 by the inclusion of all the states of the plates. There is an engraved vignette of the Schwerdt Family crest on each volume. The entire set is bound in Red Morocco by Kelly and Sons and each volume is preserved in a red slipcase.

He presented sets to such notables as King George V and King George VI, Queen Mary, the Duke of Windsor and President Roosevelt, the British Museum, and the University of Cambridge Library.

He also sent a set to noted German collector and hunting scientist Kurt Lindner (*Bibliotheca Tiliiana*) who met the Schwerdt's just prior to WWII in 1936 in Bad Nauheim, Germany. Even after lengthy correspondence they only met because of Schwerdt's love of his German heritage and homeland. No German citizens were permitted to leave the country unless on government business, so he never got to visit the Schwerdt's at *Old Alresford House* to personally see the collection. He was able to provide some biographical information on the Schwerdt's as so little had come forward from earlier authors. He wrote the *preface* to the 1985 reprinting of Schwerdt's catalogue and describes Richard and Mathilde Schwerdt as "different from each other in physical appearance as in character. He was tall, slender, yet seemingly big boned man, his face appearing not at all too refined: he was ramrod straight even in old age, displaying a dominating personality and giving the impression of strength and reserve. She was a small dainty lady, with lively facial expression and gestures communicative spellbinding each listener with her sparkling intellect, superior education and excellent command of German, English and French alike." Mathilde Schwerdt describes her husband: "He was a clever and gifted man and inspired by a very strict and correct mode of life. He had very good looks, very good health, very good education, and a great taste. He had the good luck of marrying a wife with money, and who was a devoted companion for life." "Without her initiative and organizing talent, the Schwerdt Collection would never have become the great achievement which takes its place among the great bibliophile collections of the world." "Richard Schwerdt was no lover of books or pictures but a collector of precious stones and gems, and the more valuable they were the more he appreciated them. He could well have collected diamonds, rubies emerald, topazes,

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt

or aquamarines, and he might have felt the same pleasure. The more precious an object was the more he loved it. He was fascinated by one-of-a-kind objects, little caring if author or content were significant. --- He knew little of the history of hunting and never wanted to be understood as a scholar. --- Schwerdt was a man who loved surrounding himself with the choicest treasures of his favored field, hunting."

Richard was also proud of his efforts at preserving the 19th century colored sporting prints in portfolios and bemoans the modern practice of framing them often resulting in their loss of color due to sun and household smoke. Prints that once cost a few Guineas now cost hundreds of pounds and have become so rare that he compares their demise to that of the Great Auk becoming extinct in 1850.

Like many others from his period, he expresses sadness at the loss of the good old times of sport which are not likely to return. Hunter technical skills in shooting have improved but they no longer use the basic stalking and hunting skills even resorting to artificially reared game. Schwerdt ends his preface with this final sentence and poem.

Hunting alone- "The Sport of Kings"- is still holding its own, although under increasingly difficult conditions. May it continue to prosper for many a century

"Hunting's an old and honorable Sport.  
Lov'd in the Country and esteem'd at Court;  
Healthful to th' Body, pleasing to the Eye,  
And practis'd by our old Nobility."

Schwerdt expresses a more optimistic outlook in the preface to his Volume IV, published in 1937. "Having carefully reviewed my remarkable collection on one subject and having learned that the chase has been practiced since prehistoric times, I came to the conclusion that *Sport Will Never Die*-it is eternal, and if the finances of the world recover there must again be people who will make it the pastime of their leisure. Mankind must again deliver itself up to the fascinating ardour of its pursuit. This has led to the reflection that a catalogue like mine, with the addition of the fourth volume and an appropriate set of indexes, must be not only valuable to lovers of sport, of great interest to students and engravings, but I hope will also be beneficial to the dealers, to whom I am so deeply indebted, by creating a fresh demand and by the completion of a standard book of reference. This then, is the winged messenger which I have been rash enough to send out of the ark in which we are all drifting at the present in this time of flood, and, although I am in my seventy-sixth year, I am confident that it will return as a messenger of peace and be a favourable portent of the realization of my dream."

# The Life and Collection of C. F. G. R. Schwerdt

## Biography of C. F. G. R. Schwerdt

Kurt Lindner relates that at their last meeting in Bad Nauheim in 1938, "Schwerdt seemed quite depressed about the uncertain future of his collection. Since his own family was not interested, he would have preferred to sell it as a whole. But no one was prepared to pay the high price he demanded, although it may well not have exceeded his own considerable expense. In this, the fact that his own collection was of limited use to scholars and that books and prints did not always attract the same buyers, may well have played a role. Schwerdt also proposed to sell it to the Royal family, but since they were only interested in books in English and prints of English provenance, he declined their offer. He was left with the decision to have everything auctioned. When he told me of his decision, he was quite discouraged. My greatest joy in life has been collecting. Thus, I shall continue and give others the same joy."

Richard Schwerdt died suddenly on Jan 2nd, 1939, suddenly at home and was buried in the Schwerdt Family Mausoleum he had constructed in 1931. It was large enough for his entire family and was constructed in the cemetery adjacent to Old Alresford House.

The Schwerdt family fortune had dwindled through the unproductive years of his life and now consisted primarily of his real property *Old Alresford House* and personal possessions especially his library. War with Germany seemed imminent and travel for German collectors was restricted but the sale was held in May 1939 just a few months before war actually broke out in Sept 1939.

(Lindner) "What happened upon his death is as puzzling to outsiders as it is incomprehensible. Already five months after his death, the first of four auctions took place at Sotheby's, which were carried out within two months. What two people had assembled with great love and efforts in five decades was not sold at these actions but practically given away." Rumors have circulated among collectors for years that the dealers colluded to help set the prices.

Two types of sale catalogues were issued. An illustrated one on green paper and an unillustrated one on yellow. Some buyers wrote down the prices realized.

First Portion	Monday Tuesday	May 22nd, 1939 May 23rd, 1939	Two-day Total £ 6251 Today £429,110
Second Portion	Monday Tuesday Wednesday	June 19th, 1939 June 20th, 1939 June 21st, 1939	Three Day Total £6120 Today £420,326
Third Portion	Tuesday	June 27th, 1939	One Day Total £2092 Today £143,609

# The Life and Collection of C. F. G. R. Schwerdt

## The Sotheby Sales Catalogues of the C. F. G. R. Schwerdt

Fourth Portion	Monday Tuesday	July 10th, 1939 July 11th, 1939	Two Day Total £2589 Today £177,727
Fifth Portion	Monday Tuesday	March 11th, 1946 March 12th, 1946	Not Available
Sixth and Final Portion	Monday Tuesday	July 15th, 1946 July 16th, 1946	Not Available

Prices for rare books and art had declined due to the worldwide depression and the clouds of war which would begin in just three months. Death duties in 1939 could take up to 60 percent of the value of the Estate.

The proceeds were less than those before the war and the largest and most beautiful collection of old hunting literature and prints that ever existed had been dissolved with many rarities going to the United States to public libraries such as the Beinecke Library at Yale University where collectors and researchers can see them today. Such a collection will never be possible again as many of the most precious items are no longer available.

After the sale of *Old Alresford House* and the settlement of the estate, Tilla purchased a house in Esher near London where she lived until her death in 1955.

The only way a modern collector can catch a glimpse of what this collection looked like is view or own one of the sets of Richard Schwerdt's *Hunting Hawking Shooting* catalogue. None of the modern reprints do justice to the items in the collection or the quality of the original issue.

### References

Lindner, Kurt, **Hunting Hawking Shooting**, (Preface). Hildesheim: George Olms Verlag, 1985.

Higginson, A. Henry, **British and American Sporting Authors**, London, 1951.

Saber, Eugene Francis, **A History of the Schwerdt and Related Families**, Publishers Press, Phoenix, AZ, 1975.

Schwerdt, C. F. G. R. **Hunting Hawking Shooting** (Preface), London: Waterlow and Sons Limited, 1928

# The Life and Collection of C. F. G. R. Schwerdt

## The Sotheby Sales Catalogues of the C. F. G. R. Schwerdt



# The Life and Collection of C. F. G. R. Schwerdt

## Old Alresford House in 21st Century



John and Vicki Swift at Old Alresford 2004



Sheep trimming the lawn



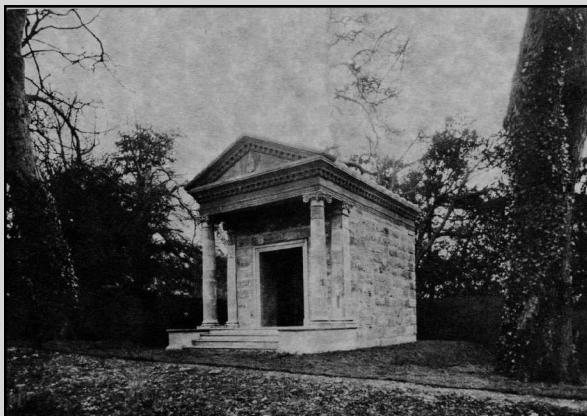
John Swift at the front door 2004



Front driveway today

# The Life and Collection of C. F. G. R. Schwerdt

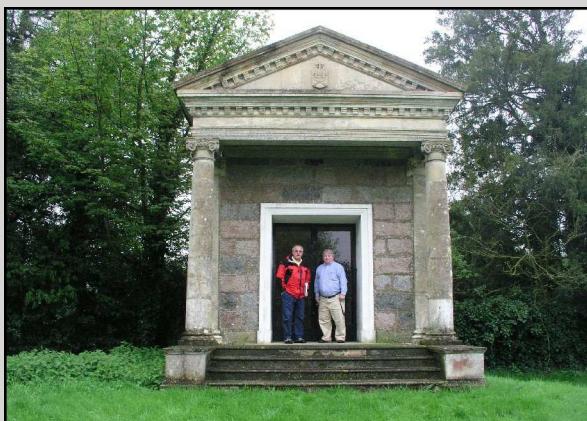
## Schwerdt Mausoleum near Old Alresford



Schwerdt Mausoleum-1932



Schwerdt Mausoleum-2004



Peter Devers and John Swift-2004



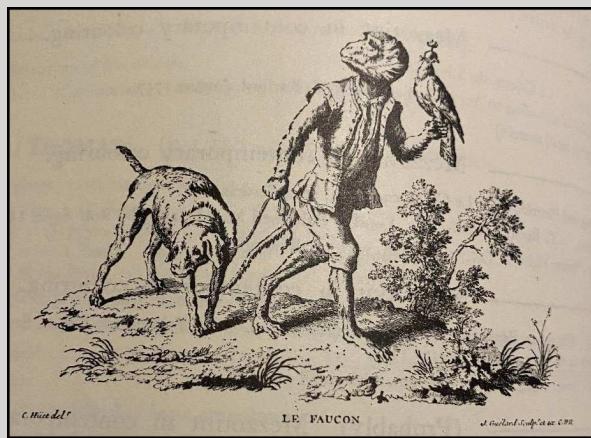
Schwerdt Family Crest on Mausoleum



Burials inside Mausoleum



Burials inside Mausoleum



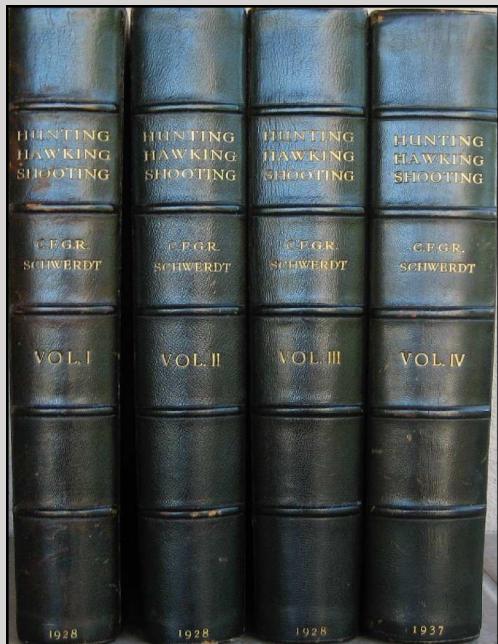
**Falconry Books and Sporting Prints**

**Found in Schwerdt's Catalogue**

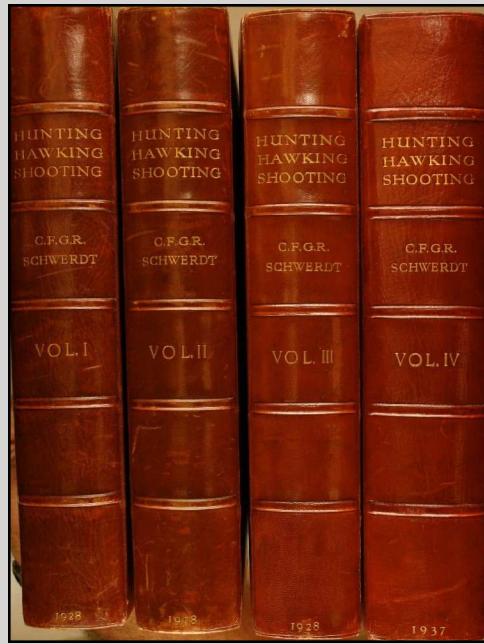
**Hunting Hawking Shooting**

# The Life and Collection of C. F. G. R. Schwerdt

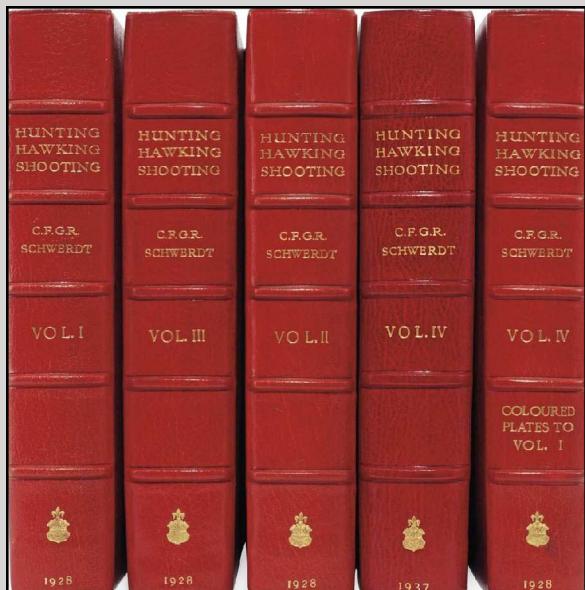
## Schwerdt's Catalogue Binding Styles



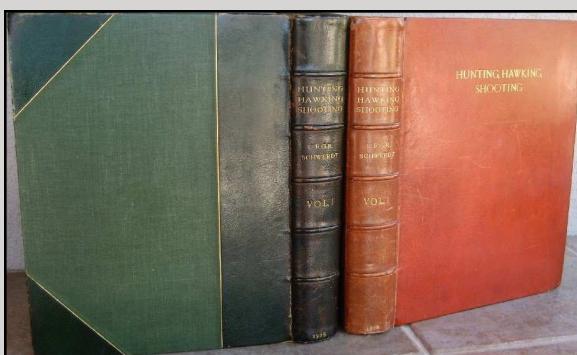
Standard Edition 250 Copies



Deluxe Edition 50 Copies



Schwerdt's Personal Copy 10 Volumes  
Includes each state of the plates



Comparison between two editions

# The Life and Collection of C. F. G. R. Schwerdt

The decorative endpapers supplied in all volumes



**Hunter enlarged for detail**

Green and gold hunting design endpapers



# HUNTING HAWKING SHOOTING

ILLUSTRATED IN

## A CATALOGUE OF BOOKS MANUSCRIPTS PRINTS AND DRAWINGS

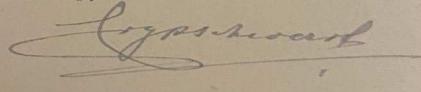
COLLECTED BY  
C. F. G. R. SCHWERDT  
VOL. I



PRIVately PRINTED FOR THE AUTHOR  
BY WATERLOW & SONS LIMITED LONDON  
MCMXXVIII

THREE HUNDRED COPIES only of this book  
have been printed and all plates have  
been destroyed.

This Copy is No. 11

A handwritten signature in cursive script, appearing to read "Schwerdt".

**Schwerdt's Copy Limitation Number and Signature in Volume I**

# The Life and Collection of C. F. G. R. Schwerdt

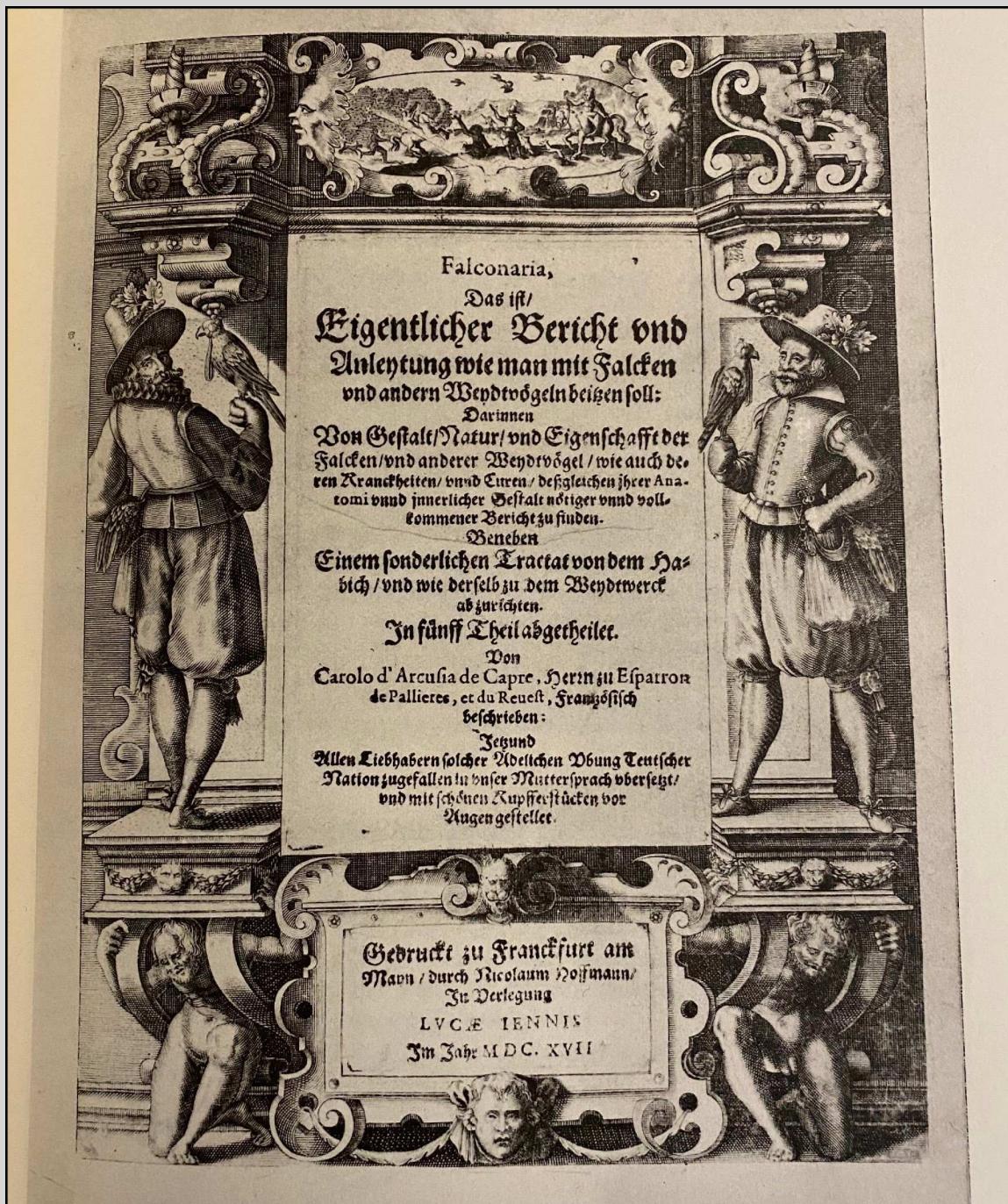
**Arcussia Charles D' *La Fauconnerie* 1615**



Volume I-Page 42-Plate 23

# The Life and Collection of C. F. G. R. Schwerdt

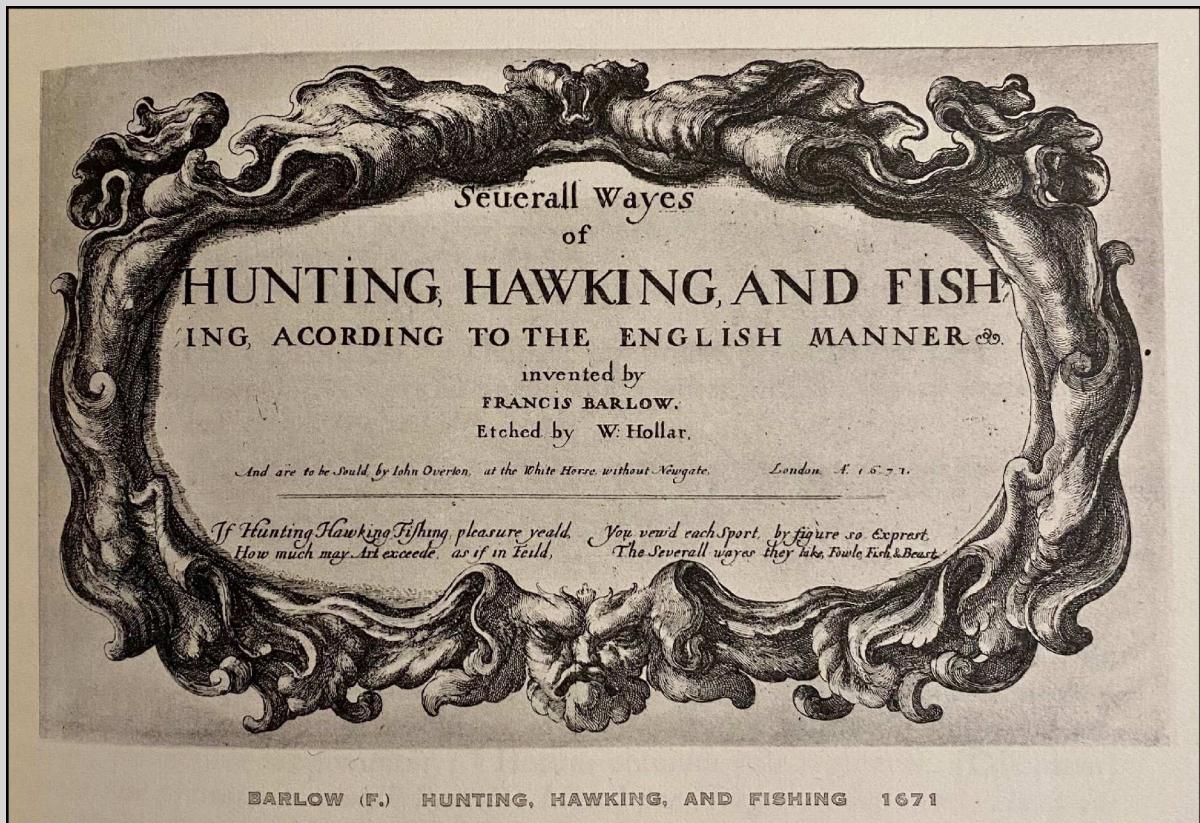
Arcussia Charles D' *Falconaria* 1617



Volume I-Page 44-Plate 24

# The Life and Collection of C. F. G. R. Schwerdt

Barlow, Francis-*Hunting, Hawking, and Fishing*-1671



Volume I-Page 52-Plate 26

# The Life and Collection of C. F. G. R. Schwerdt

Berners (J) *boke of hawkyng and hunting and fysshynge S.D.*



Volume I-Page 60-Plate 29  
Wynkyn de Worde

# The Life and Collection of C. F. G. R. Schwerdt

Berners (J) *boke of hawkyng and hunting and fysshynge S.D.*

poynt whiche shold lyghtly be occasyon to dystroy youre  
owne dysporte and other mennes also. As whan ye haue  
a luffycyent messe ye shall couerte nomore as at þ tyme  
Also ye shall besy your selfe to nourysse the game in all  
that ye may / and to destroy all suche thynges as be dea  
nourers of it. And all tholde þ done after this rule shall  
have þ blesynge of god & saynt Peter / whiche he them  
graunt that with his preccyous blode vs bought.

Here endeth the boke of hawkyng hútyng and fys  
hyng / and with many other dyuer maters. Impynted  
in flete strete at þ sygne of þ sonne / by Wþkyn de Worde.



Volume I-Page 62-Plate 31  
Colophon (the final page) to book on Plate 29.  
Wynkyn de Worde

# The Life and Collection of C. F. G. R. Schwerdt

Berners (J.) *boke of hawkyng and hunting and fysshynge S.D.*

The boke of haukyng  
huntyng and fysshynge /  
with all the properties  
and medecynes that are necessary  
to be kepte.



Volume I-Page 61-Plate 30  
Willyam Powell

# The Life and Collection of C. F. G. R. Schwerdt

## Berners (J.) boke of hawkyng and hunting and fysshynge S.D.

especially of your soule. For whan ye purpose to goo on  
our dispoztes in kyngyng, ye wyll not despise greately  
many persons w<sup>th</sup> you whiche myght let you of your game.  
And thā ye may setue god deuoutly in sateng effectually  
your customeable prayers. And thus doyng ye shal eschew  
and also auoyde many vycses, as ydelnes, whiche is prin-  
cipal cause to enduce man to many other vycses as it is  
tyght well knowen. Also ye shall not be to raueno<sup>ys</sup> in  
takynge of your said game, as to much at one tyme whiche  
ye may lyghtly do yf ye do in euerpe poynte as thys pre-  
sent treatyse sheweth you, whiche shuld lightly be the occa-  
sion to distroye your owne dispoztes and other mens also.  
As whan ye haue a suffycyent messe ye shoulde conypte  
no moxe at that tyme. Also ye shall besy your selfe to  
nourysh the game in all that ye maye and also to distroye  
all suche thynges as bene deuouters of it.

Finis.

¶ And al those that doth after this rule shal haue the  
blyssyng of God and saynt Peter, which he theyn graunc  
that with his precyous blode vs bought. Amen.

So Here endeth the boke of Haukyng,  
Huntyng, and Fyslyng, with other dypers matters.

¶ Imprynted at London in Fletestre at the sygne of  
Geor:ge next to saynt Dunstones Church  
by Wyllyam Powell.

# The Life and Collection of C. F. G. R. Schwerdt

Berners (J.) *HAVVKING, Hunting, Fouling, and Fishing* 1596

## H A V V K I N G, Hunting, Fouling, and Fishing, with the true mea- sures of blowing.

A vvorke right pleasant and profitable for all estates, vvh<sup>o</sup>  
so loueth it to practise, and exceeding delightfull,  
to refresh the irksomnesse of tedious time.

Whereunto is annexed, the maner and order in keeping of Hawkes, their  
diseases, and cures: and all such speciall poyncts, as any wise,  
appertaine to so Gentlemanlike qualitie.

Now newly collected by W. G. Faulkener.

Publicum comodum priuato preferendum.



Imprinted at London by Adam Islip, and are  
to be sold by Richard Oliue.

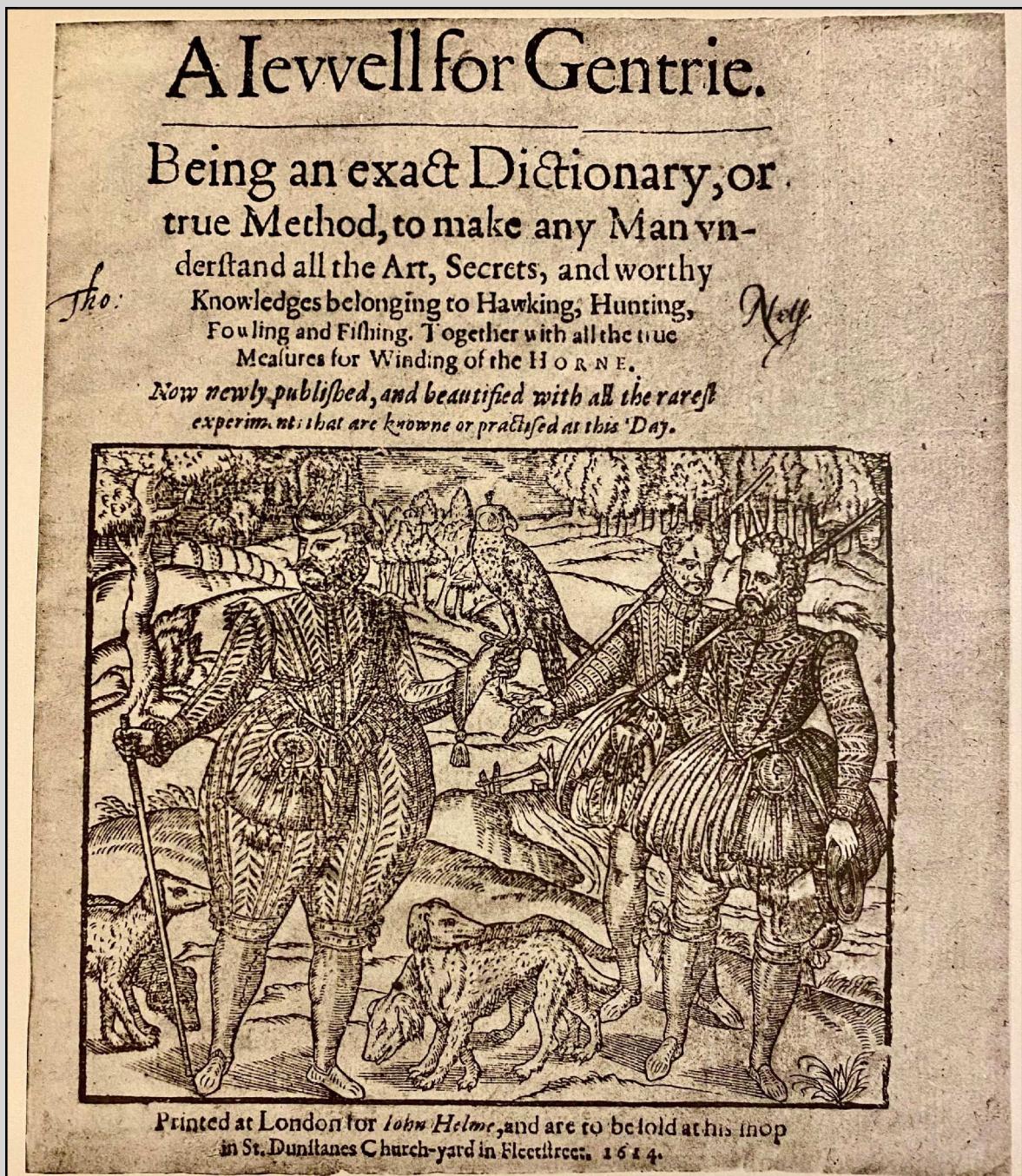
1596.

francis hercule of bis awch 3-12  
this book was cost him 2-

Volume I-Page 62-Plate 32

# The Life and Collection of C. F. G. R. Schwerdt

Berners (J.) *A Jevvel for Gentrie* 1614



Volume I-Page 63-Plate 33

# The Life and Collection of C. F. G. R. Schwerdt

Bert *AN APPROVED TREATISE OF Hawks and Hawking 1619*

## AN APPROVED TREATISE OF *Hawkes and Hawking.*

*Divided into three Bookes.*

The first teacheth, How to make a short-winged Hawke good, with good conditions.  
The second, How to reclaime a Hawke from any ill condition.  
The third, teacheth Cures for all knowne grieves and diseases.

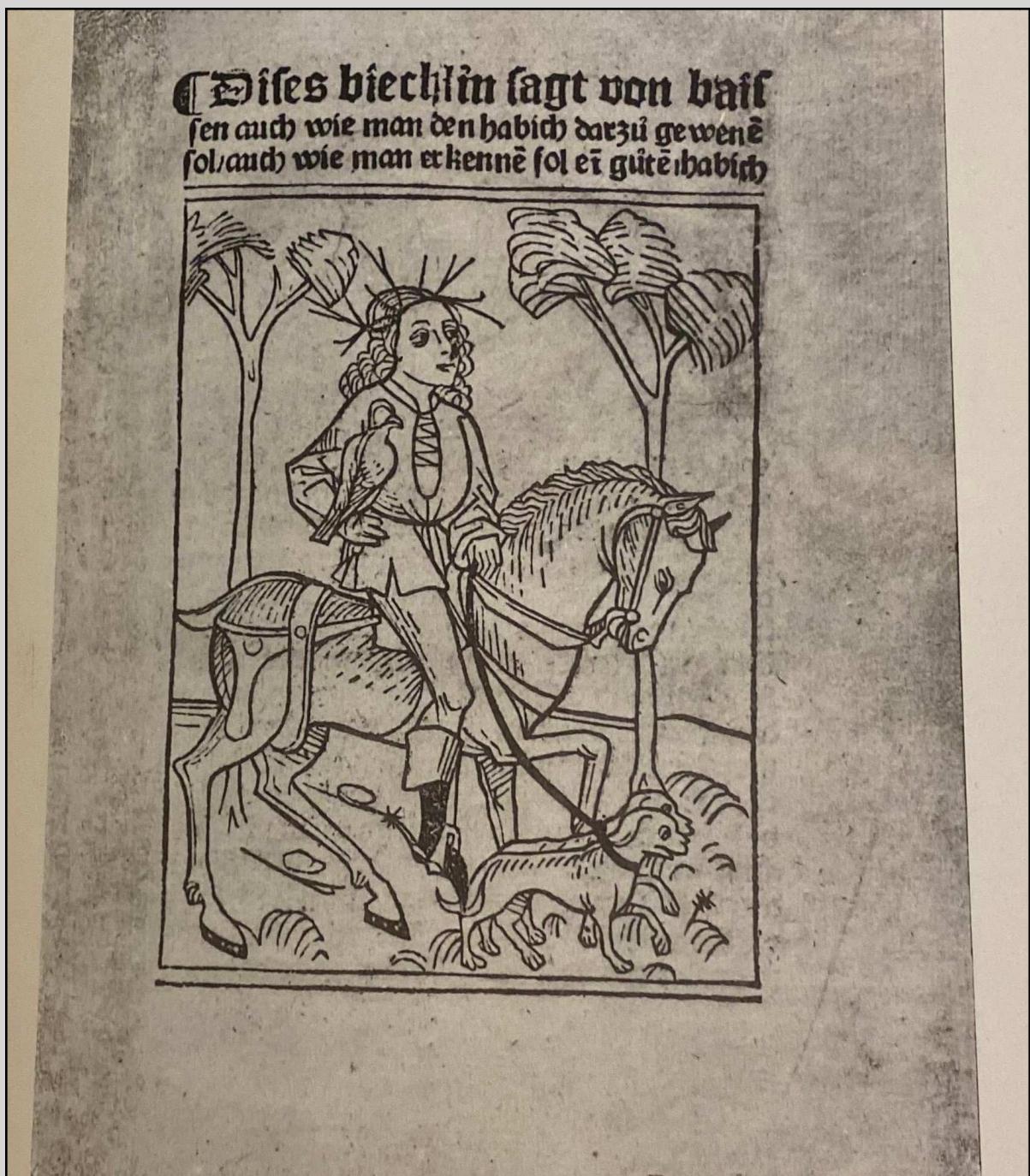
By EDMUND BERT, Gentleman.



Printed by T. S. for Richard Moore, and are to be sold at his shop in S. Dunstans Church-yard.  
1619.

# The Life and Collection of C. F. G. R. Schwerdt

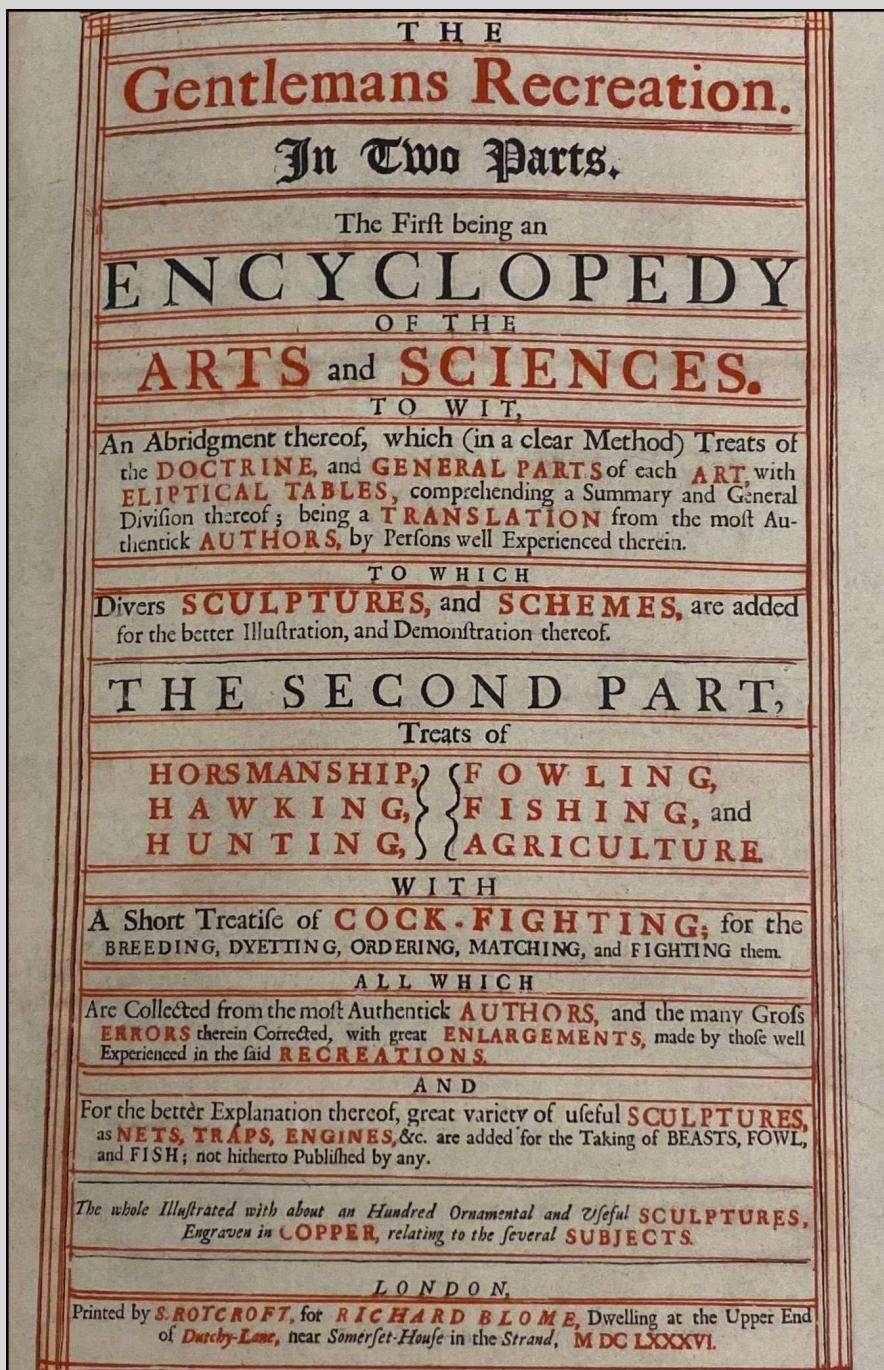
Biechlin *Dises biechlin sagr von bais* 1497



Volume I-Page 68-Plate 37

# The Life and Collection of C. F. G. R. Schwerdt

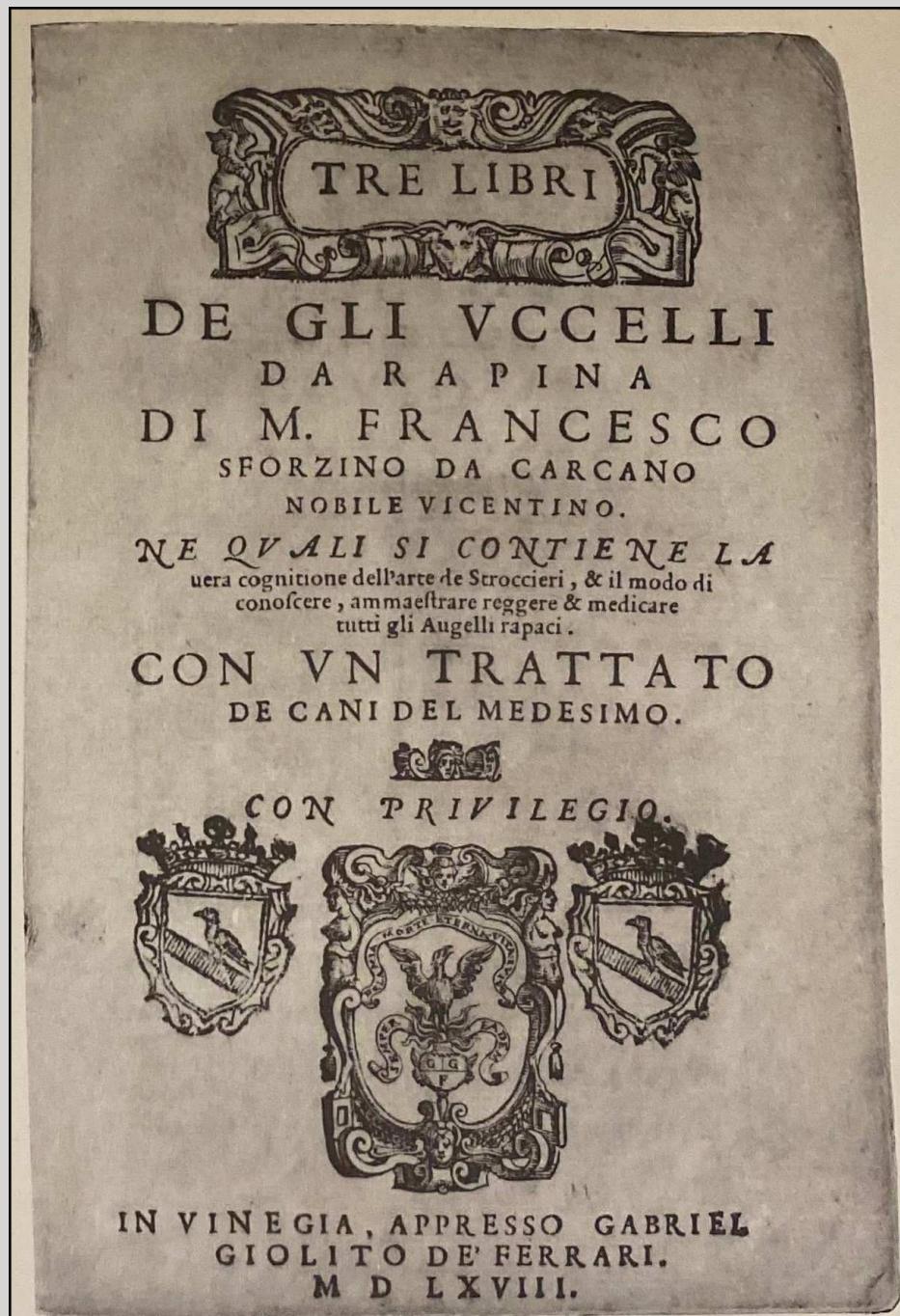
Blome (R.) *The Gentlemans Recreation* 1686



Volume I-Page 72-Plate 40

# The Life and Collection of C. F. G. R. Schwerdt

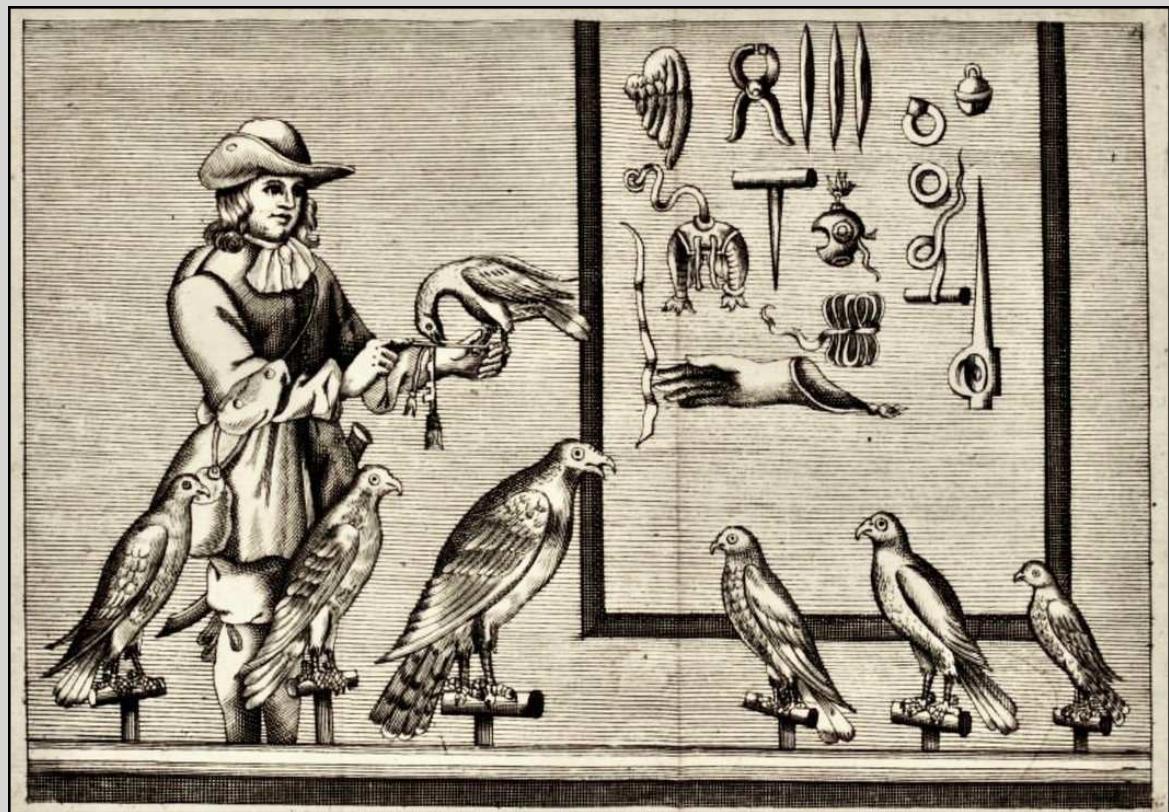
Carcano *Tre Libri de gli da Rapina 1568*



Volume I-Page 94-Plate 41

# The Life and Collection of C. F. G. R. Schwerdt

# Cox *The Gentleman's Recreation* 1674



Volume I-Page 122-Plate 49

# The Life and Collection of C. F. G. R. Schwerdt

Gommer *De L' Autourserie 1605*

D E  
L' A V T O V R S E R I E  
E T D E C E Q V I A P-  
P A R T I E N T A V V O L  
des oyseaux.

*Par P. DE GOMMER, Seigneur de Lusancy,  
& F. DE GOMMER, Seigneur  
du Breuil son frere.*



*A P A R I S.*

*Chez JEAN HOVZE', au Palais, en la  
galerie des prisonniers, allant à  
la Chancellerie.*

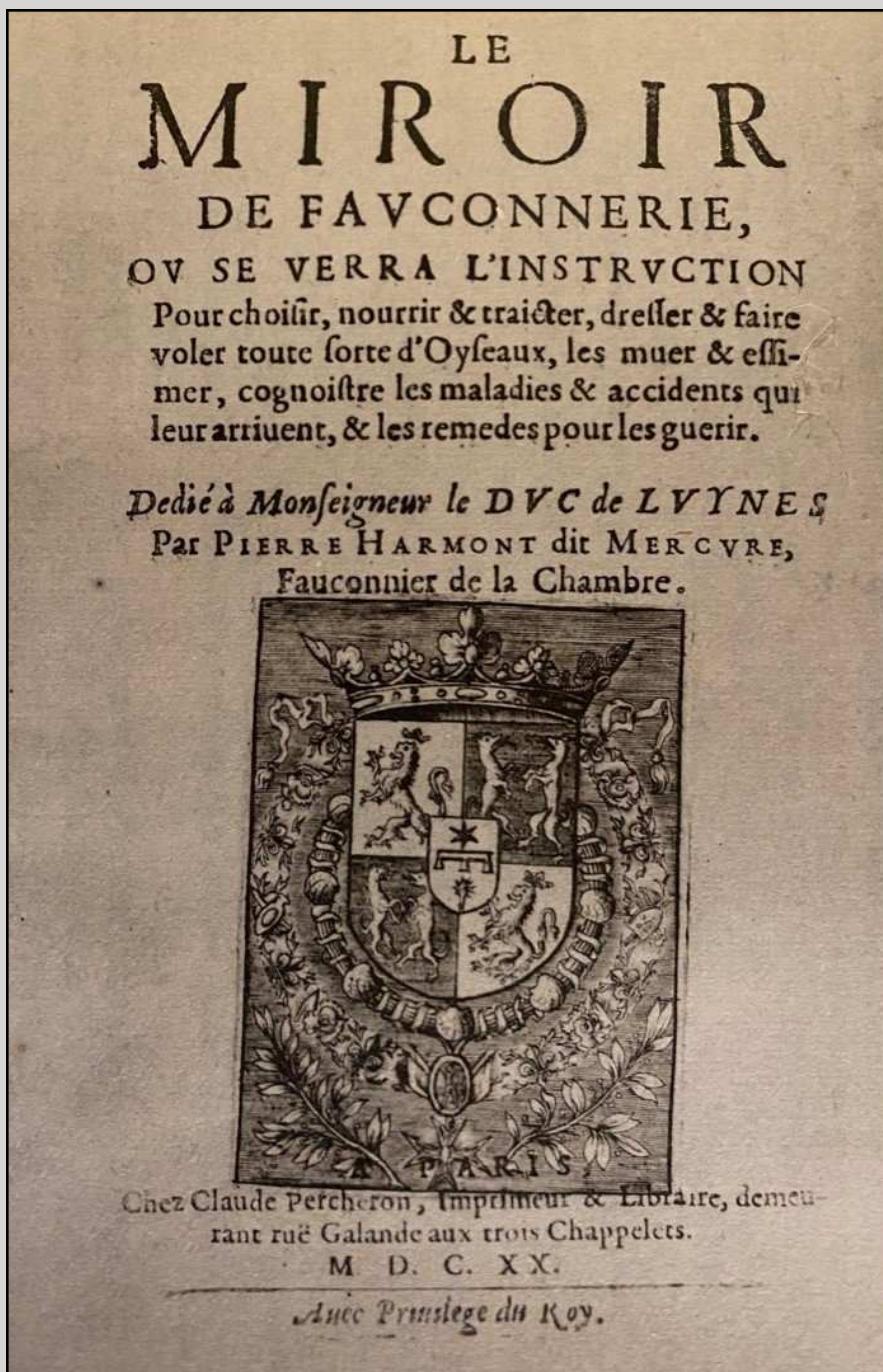
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*M. D C. V.*

*Avec Privilège du Roy.*

# The Life and Collection of C. F. G. R. Schwerdt

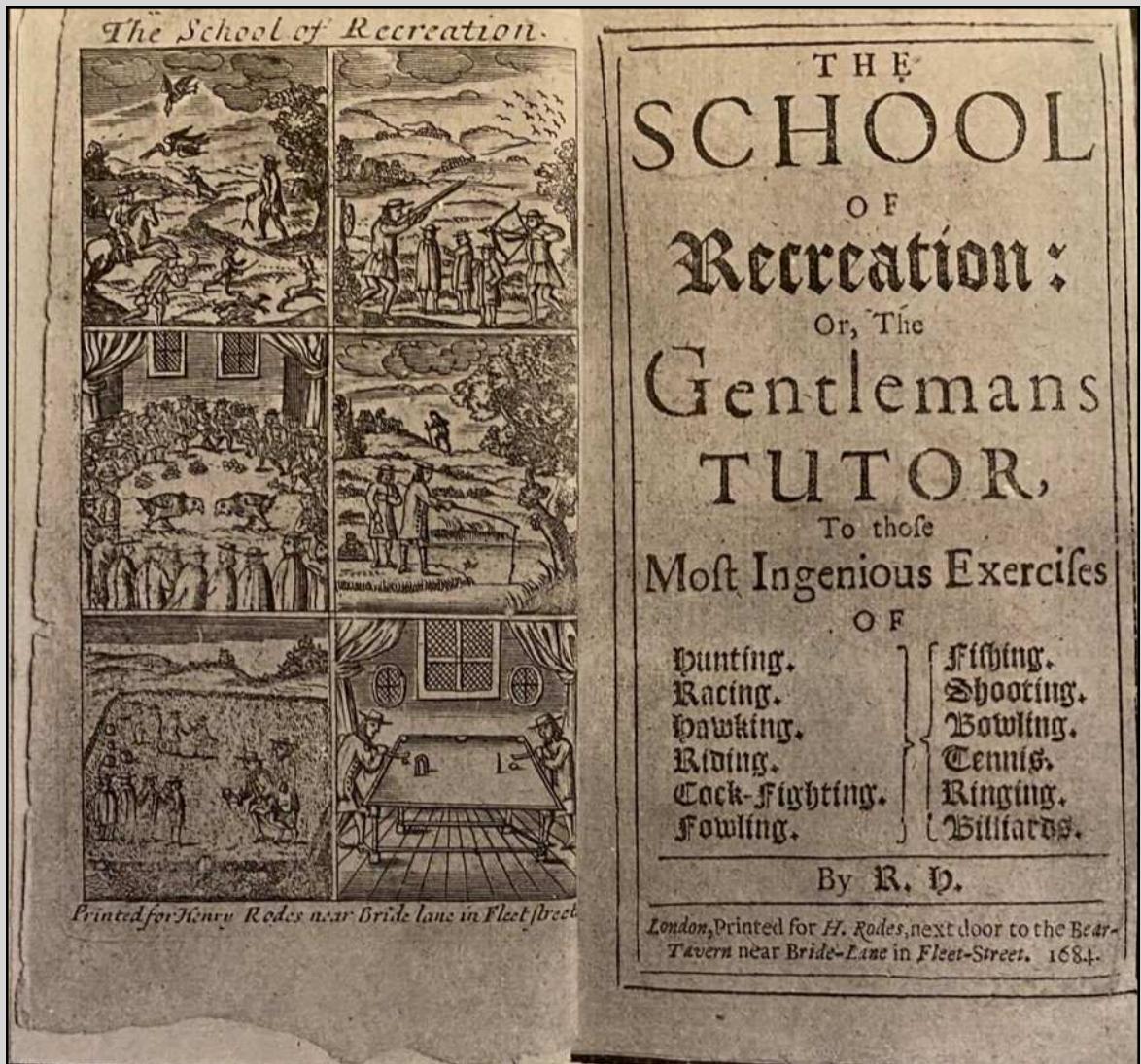
Harmont *Le Miroir de Favconnerie 1605*



Volume I-Page 210-Plate 69

# The Life and Collection of C. F. G. R. Schwerdt

## H. (R.) *School of Recreation* 1684



# The Life and Collection of C. F. G. R. Schwerdt

Latham Lathams FALCONRY 1614

## LATHAMS FALCONRY OR The Faulcons Lure, and Cure: IN TWO BOOKEs.

*The First, concerning the ordering and training up of all Hawkes in generall; especially the HAGGARD FAVLCON GENTLE.*

*The second, teaching approued medicines for the cure of all Diseases in them.*

*Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art.*

*By SYMON LATHAM, Gent.*



*Printed at London for Roger Jackson, and are to be sold at his shop  
near Fleet-street Conduit, 1614.*

# The Life and Collection of C. F. G. R. Schwerdt

Latham Lathams FALCONRY 1615

## LATHAMS FALCONRY OR The Faulcons Lure, and Cure: IN TWO BOOKES.

*The First, concerning the ordering and training vp of all Hawkes in generall; especially the HAGGARD FAVLCON GENTLE.*

*The second, teaching approued medicines for the cure of all Diseases in them.*

Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art.

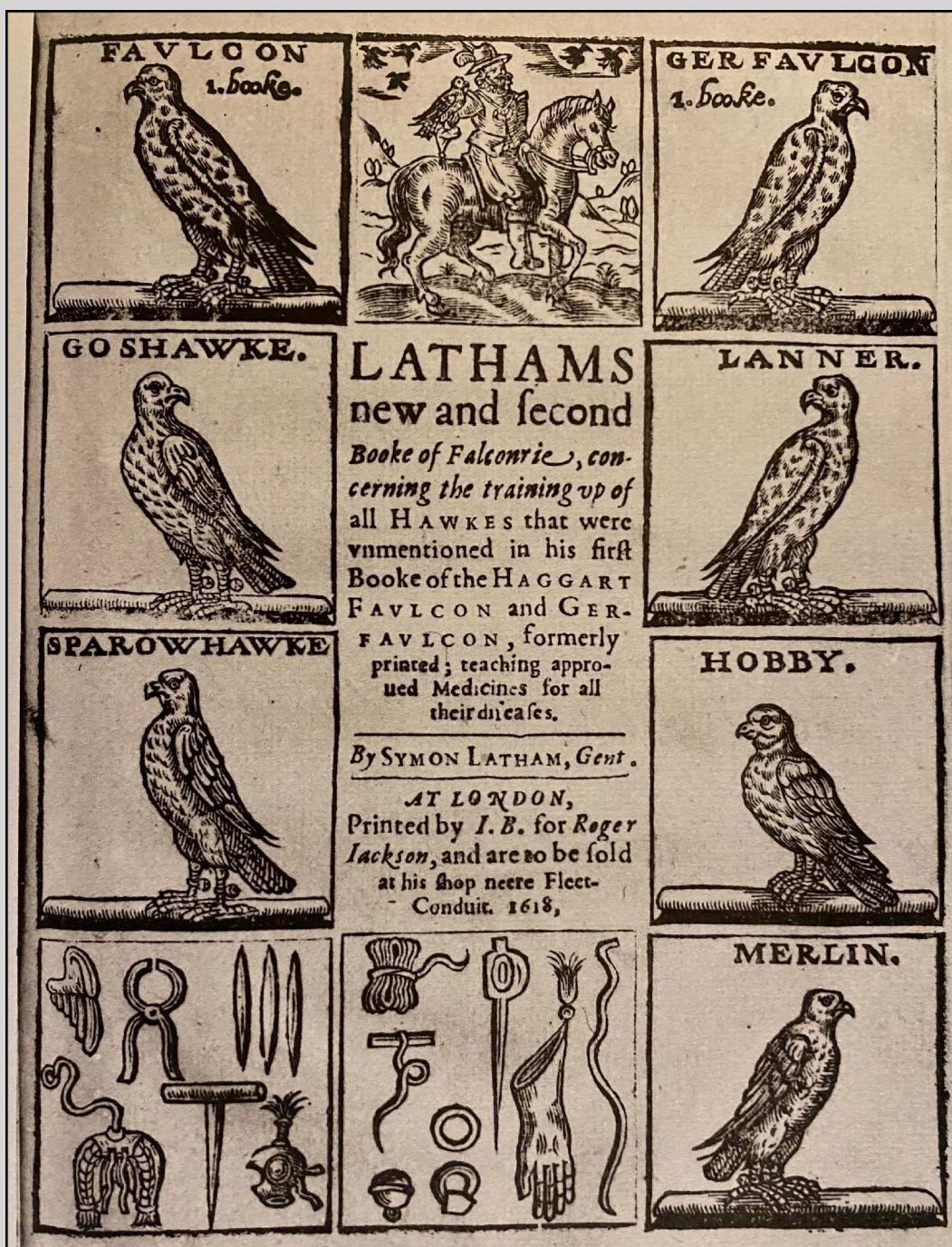
By SYMON LATHAM, Gent.



Printed at London by I B. for R. Jackson, and are to be sold at his shop neare Fleet-street Conduit, 1615.

# The Life and Collection of C. F. G. R. Schwerdt

## Latham Lathams new and second Booke of Falconerie 1618



Volume I-Page 302-Plate 84

# HUNTING HAWKING SHOOTING

ILLUSTRATED IN

## A CATALOGUE OF BOOKS MANUSCRIPTS PRINTS AND DRAWINGS

COLLECTED BY  
C. F. G. R. SCHWERDT  
VOL. II



PRIVATELY PRINTED FOR THE AUTHOR  
BY WATERLOW & SONS LIMITED LONDON

MCMXXVIII



# The Life and Collection of C. F. G. R. Schwerdt

Markham (G.) *The Gentlemans Academie* 1595

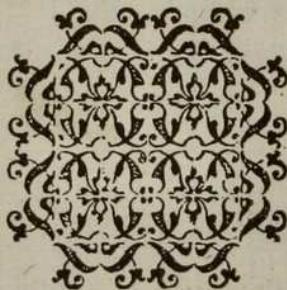
## *The Gentlemans Academie.*

OR,

## *The Booke of S. Albans:*

Containing three most exact and excellent Bookes:  
the first of Hawking, the second of all the proper  
termes of Hunting, and the last of Armorie : all  
compiled by Juliana Barnes, in the yere from the  
incarnation of Christ 1486.

*And now reduced into a better method,*  
by G. M.



---

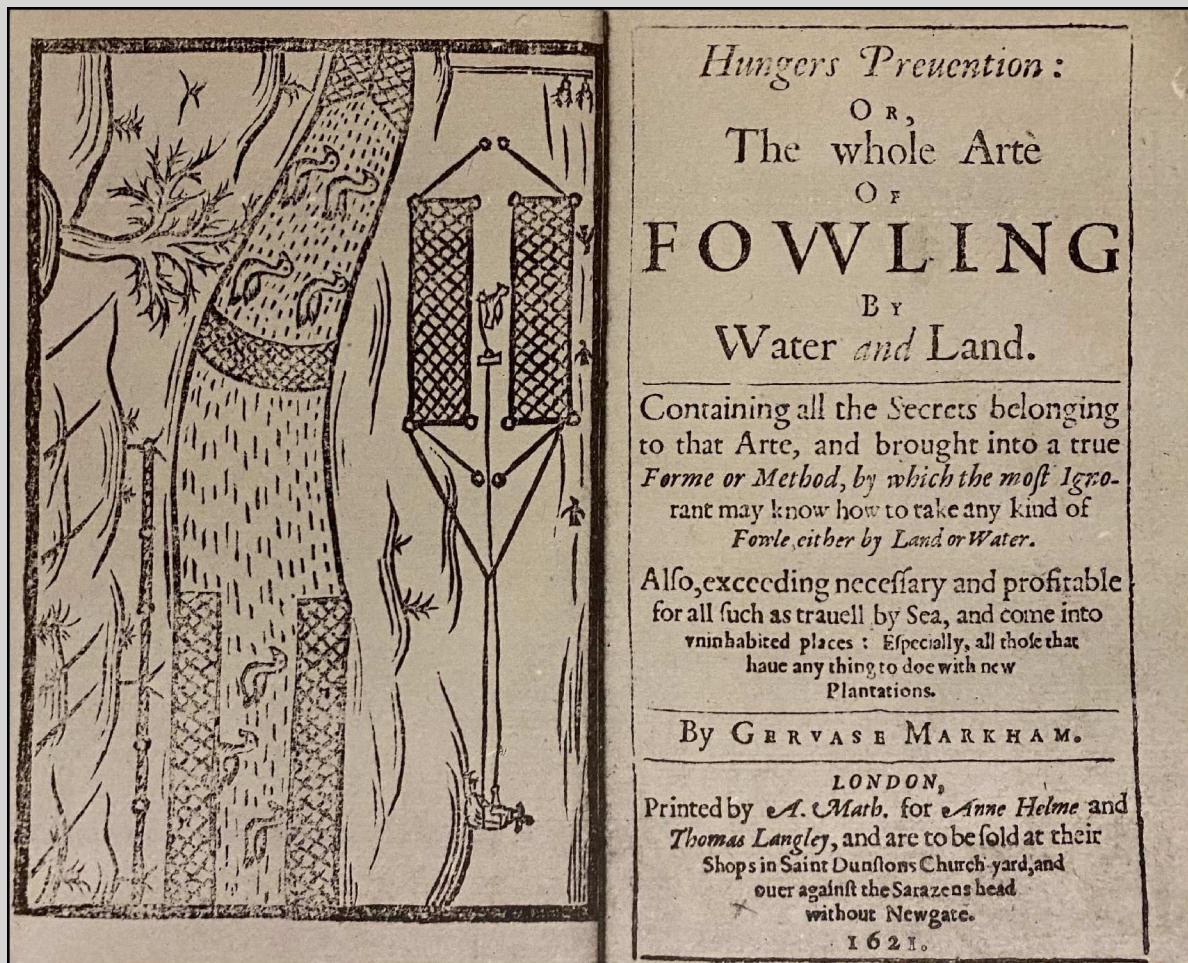
L O N D O N

Printed for Humfrey Lownes, and are to be  
sold at his shop in Paules church-yard.

1 5 9 5.

# The Life and Collection of C. F. G. R. Schwerdt

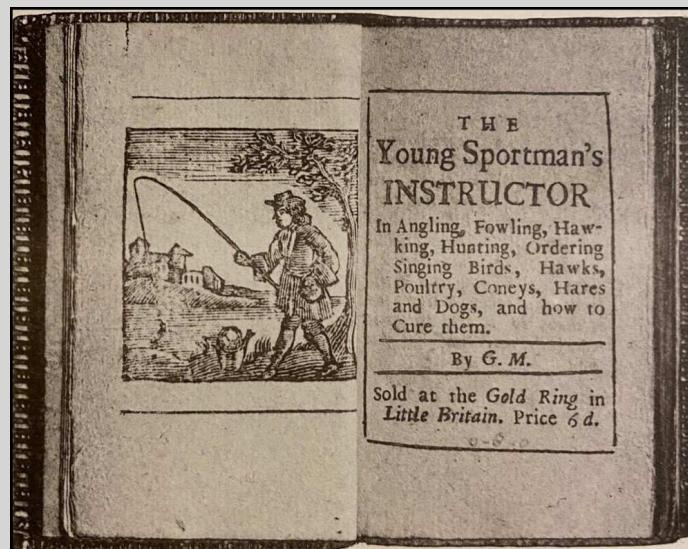
Markham (G.) *Hungers Prevention* 1621



Volume II-Page 12-Plate 91

# The Life and Collection of C. F. G. R. Schwerdt

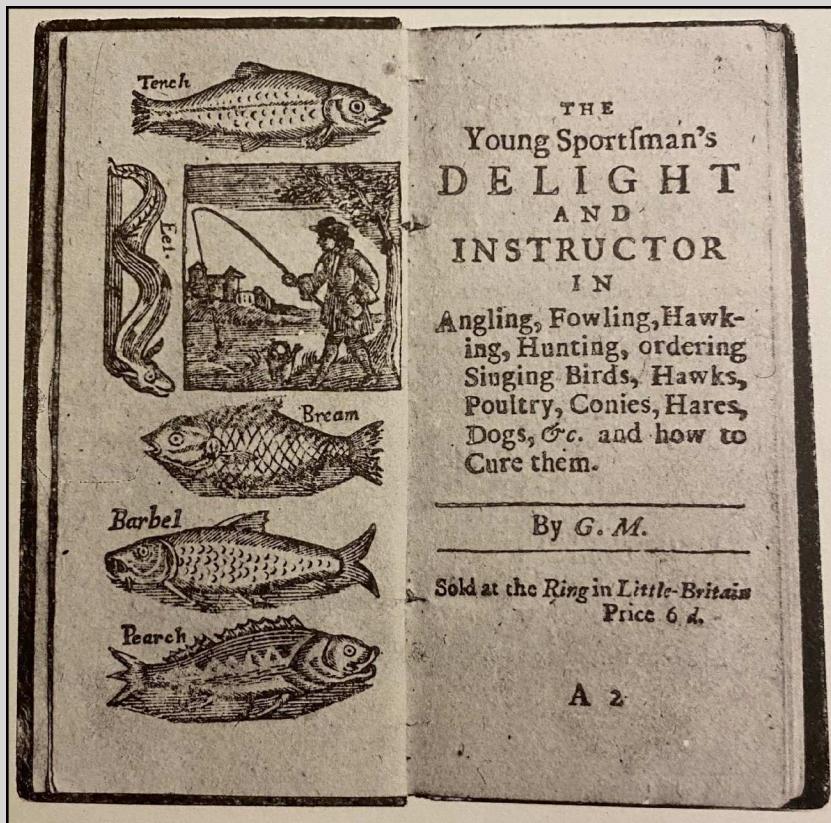
Markham (G.) *The Young Sportman's INSTRUCTOR* S.D.



Volume II-Page 12-Plate 92

# The Life and Collection of C. F. G. R. Schwerdt

Markham (G.) *The Young Sportsman's DELIGHT* S.D.



Volume II-Page 12-Plate 92

Mascal (L.) *A Booke of Fishing with Hook and Line 1590*

A Booke of fishing  
with Hooke & Line, and  
of all other instruments there-  
unto belonging.

Another of fundrie Engines and  
Trappes to take Polcats, Buzzards, Rattes,  
Mice and all other kindes of Vermine & Beasts  
whatsoeuer, most profitable for all Warri-  
ners, and such as delight in this kinde  
of sport and pastime.

Made by L. M.



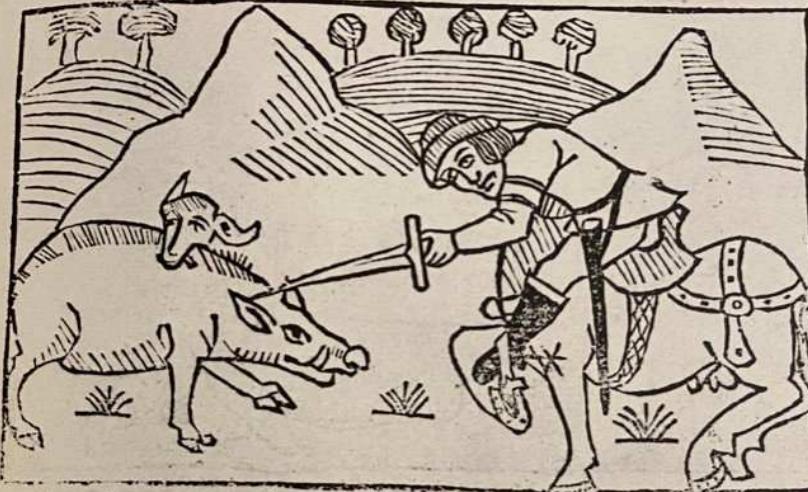
L O N D O N .

Printed by John Wolfe, and are to be sold  
by Edward White dwelling at the little North  
dore of Pauls at the signe of the Gunne.

1590

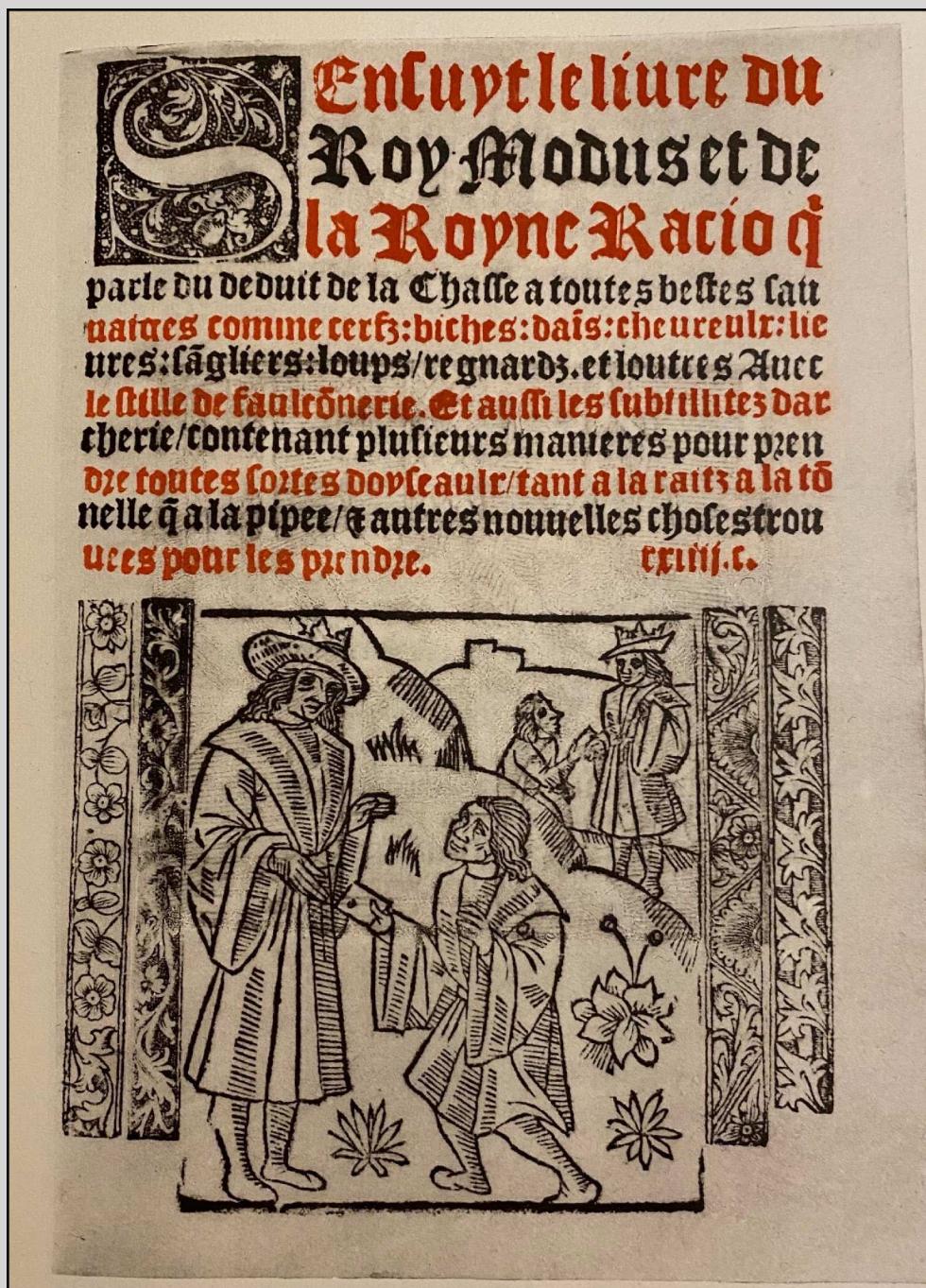
# The Life and Collection of C. F. G. R. Schwerdt

## Modus Le Livre Du Modus 1486



arreste point avecques luy car il pourroit blescier toy et ton cheual Et gat de bien sil se fait abaiier ou pais duz de boys et couvert que tu ne luy coure mie sus en tel pais ou tu soyes en peril toy et ton cheual destre blescie mais en quelque lieu que tu soyes a tu le puise beoir venir pour asseoir ton coup va luy sus hardiment Et fay en la maniere que nouz tauons dit Et sil demeure longuement en soy faisant abaiier ou fort Des les buissons de ton espee ou d'autre chose pres de la ou il se fait abaiier pour le faire ptir du fort et tu le pourras prendre a force de chies et le destourne et tues Or tauons deuile comment on doit le sanglier prendre et tuer  
Cy deuile come on doit deffaire le sanglier quant il est prins.

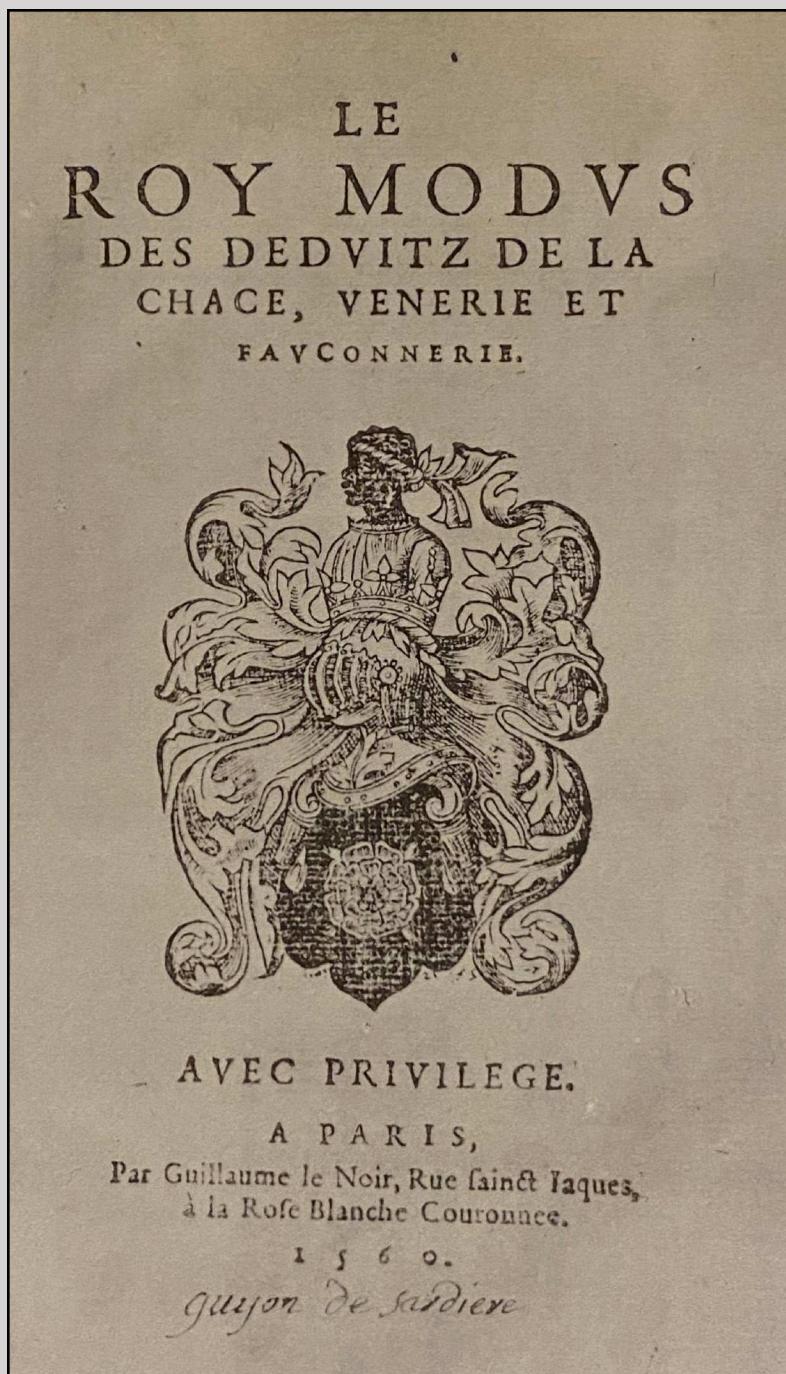
Alprentis demande quant le sanglier est prins comment on le doit deffaire Modus respond qu' le sanglier est prins on luy doit faire ouvrir la gueule ainsois q'il soit trop refroidy et puis metre vng estaiche qui luy tiengne la gueule ouverte puis luy coupe la hure en ceste maniere Ensize la dung couste aux a troyz doys de l'oreille par derriere et coupe tout entour p derriere les ioues puis coupe tout au trauars iusques a la iointe du col puis soit tourne a force d mains et tourne si lauras Et puis osteras les trasses en ceste maniere



Volume II-Page 30-Plate 100

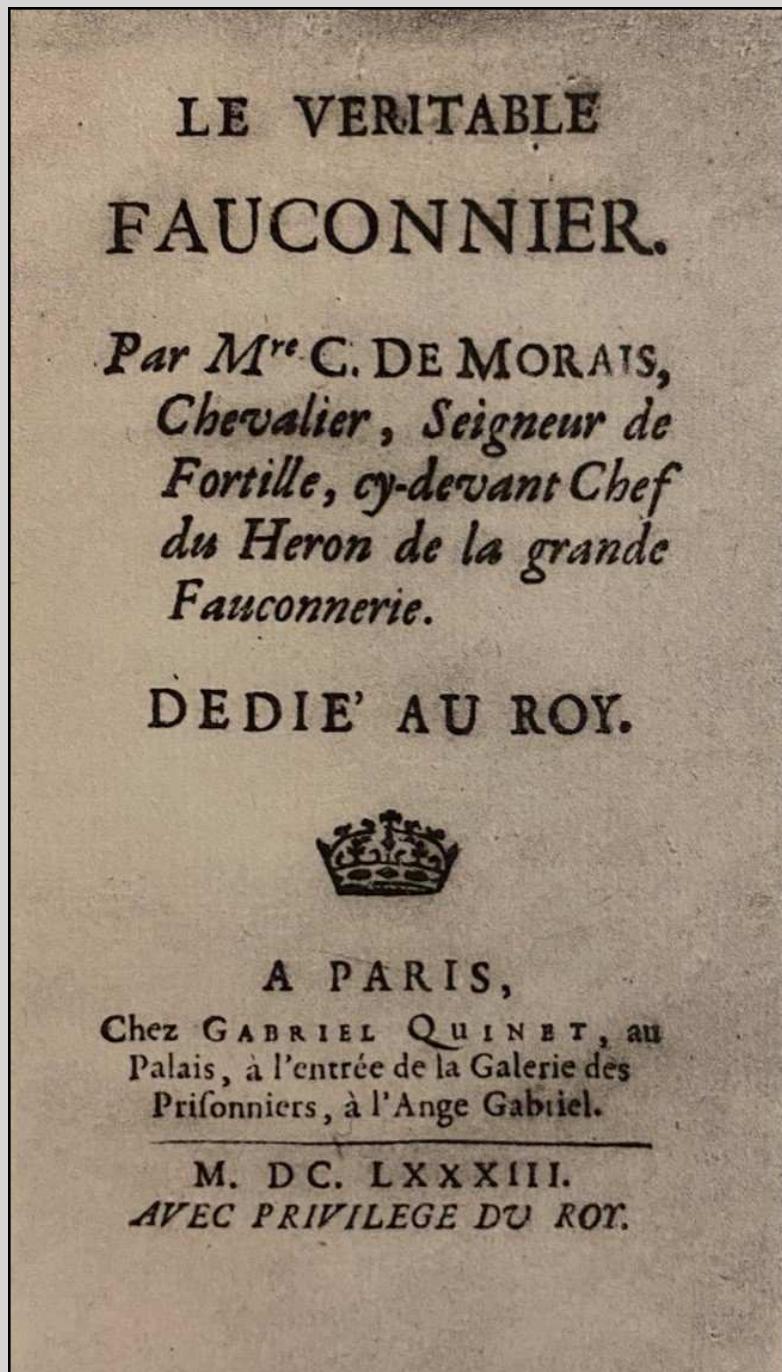
# The Life and Collection of C. F. G. R. Schwerdt

## Modus *Le Livre Du Modus 1560*



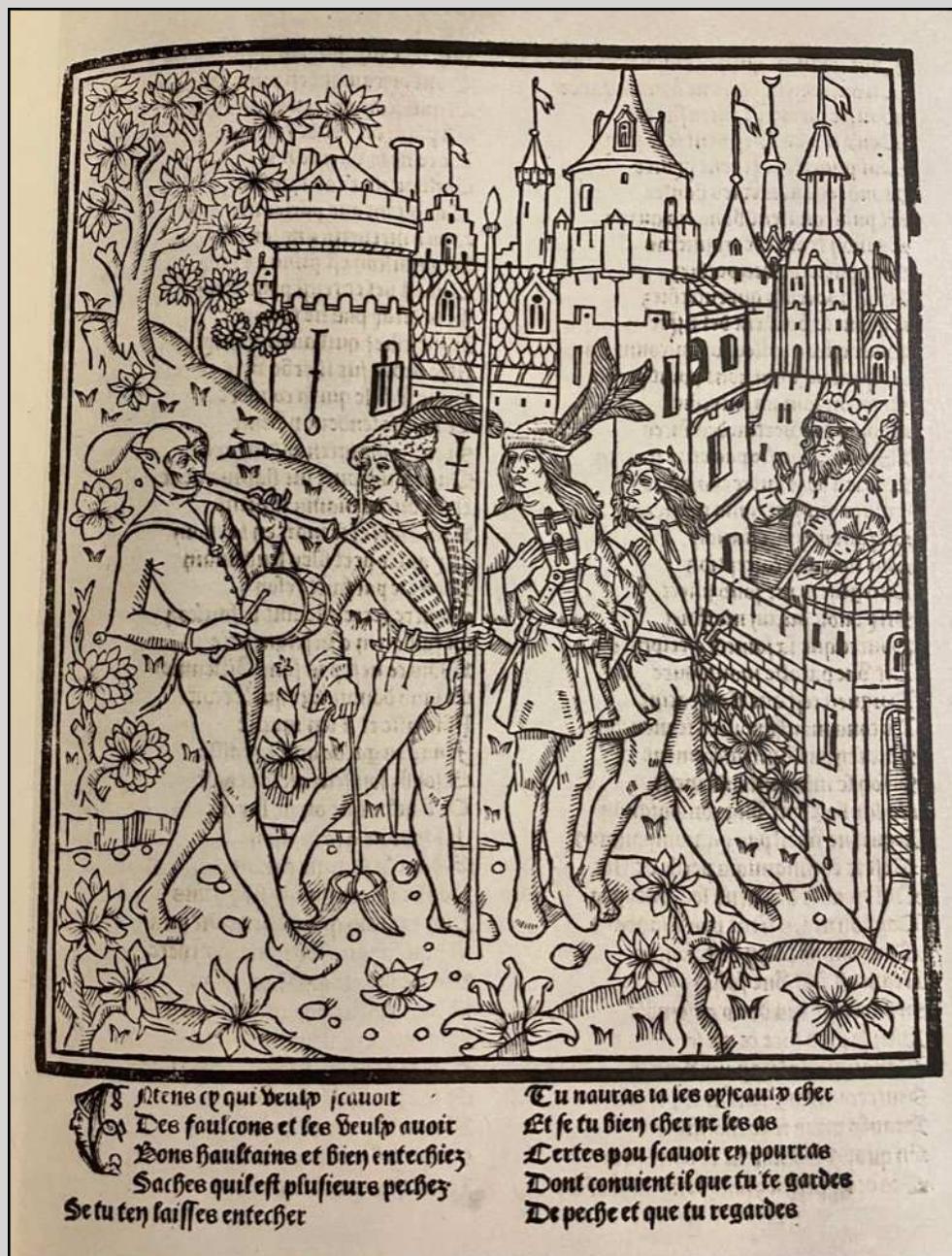
Volume II-Page 32-Plate 103

Morais (Claude) *Le Veritable Fauconnerier 1683*



# The Life and Collection of C. F. G. R. Schwerdt

## Phebus Des Deduiz De La Chasse ca 1500

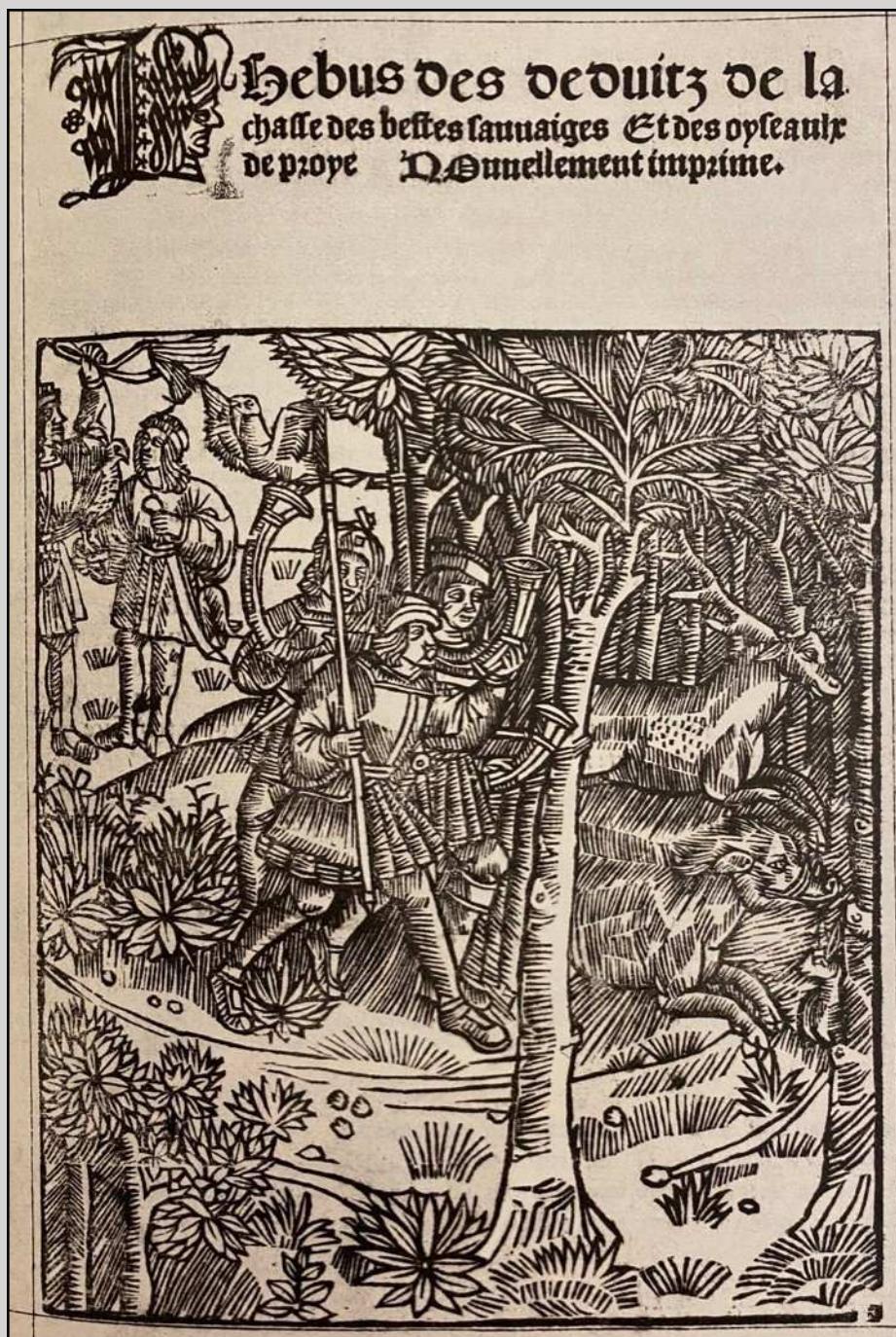


**C**itens cy qui veulx jauoit  
Des faulcons et les deulx auoit  
Bons haultains et bien entechiez  
Saches quil est plusieurs pechez  
Se tu ten laisses entecher

**T**u nauras ja les oyteaux chez  
Et se tu bien chez ne les as  
Certes pou scauoir en pourras  
Dont conuient il que tu te gardes  
De peche et que tu regardes

# The Life and Collection of C. F. G. R. Schwerdt

## Phebus Des Deduiz De La Chasse ca 1505



Volume II-Page 69-Plate 111

*Phebus Des Deduiz De La Chasse ca 1515*

**C**Le miroyr de Phebus des deduictz dela  
chasse aux bestes sauluaiges Et des oy  
seaulx de proye Auec lart de fauconerie  
et la cure des bestes et oyseaulx a cela pro  
pice.



On les Vend a Paris par Philippe le Noir librai  
re demourant en la rue saint Jacques a lenseigne de  
la roze blanche couronnee.



# The Life and Collection of C. F. G. R. Schwerdt

## Ravenscroft (T.) *A Brief Discourse ca 1614*

4 *Hawking for the Partridge.*

MED. IV. S. THOMAS RAVENSCROFT. Bach. of Musick. 4. VOC.

*Ith Sickles by the sheering Syne, hath thorne the Feilds  
of late, now that our Hawker & we be lythe, Dame Partridge  
were your pate: our murthering Kite, in all their flight, wil fide or never never  
fide or never never. To trussey you duse you esen esen, & make your hale our blisse,  
whur ret Day, whur ret Beaus ret, whur ret Love, whur ret, hey dogs hey :||:*

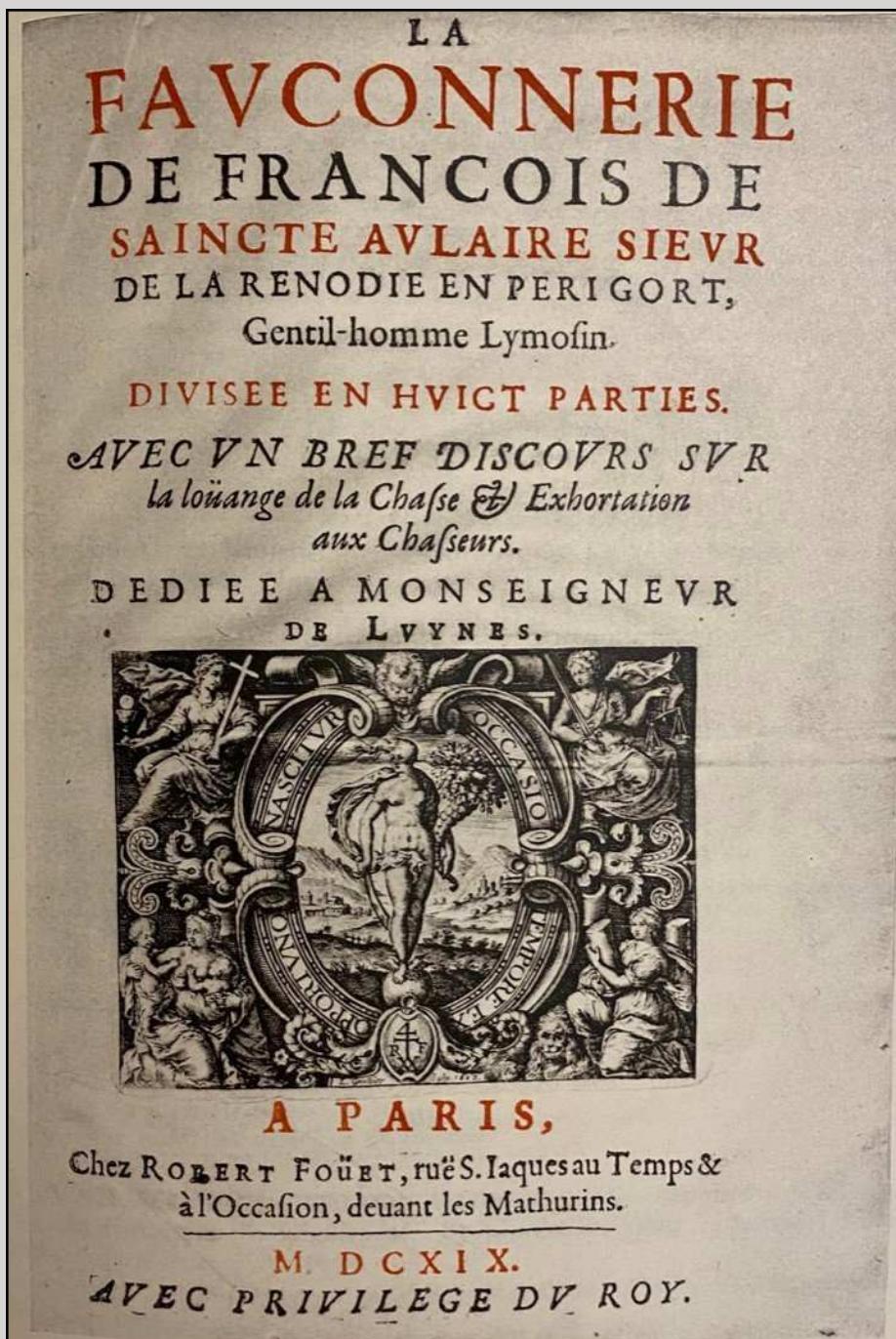
*TENOR* 4. VOC.

*Ith Sickles*

*whur ret Cauer, ret Trea,*

# The Life and Collection of C. F. G. R. Schwerdt

Saincte Aulaire *La Fauconnerie* 1619



Volume II-Page 142-Plate 120

# The Life and Collection of C. F. G. R. Schwerdt

Schlegel & Wulverhorst *Traite de Fauconnerie* 1844-1853



Volume II-Page 150-Plate 121

# The Life and Collection of C. F. G. R. Schwerdt

Stevenson (Matthew) *The Twelve Moneths* 1661



Volume II-Page 248-Plate 138

# The Life and Collection of C. F. G. R. Schwerdt

## Turberville (G.) *Booke of Falconrie* 1575 and 1611



### Volume II-Page 270-Plate 141

This is a famous mistake made by the printer where he left the lower part of Queen Elizabeth's riding habit (dress) remain in the new 1611 edition depicting King James

# The Life and Collection of C. F. G. R. Schwerdt

Turberville, (George) The Booke of Falconrie 1575



Volume II-Page 270-Plate 143  
The Falcon and the florettes are solid silver on velvet

# The Life and Collection of C. F. G. R. Schwerdt

Turberville, (George) The Noble Arte of Venerie 1575



Volume II-Page 270-Plate 143  
The Hart and the floretts are solid silver on a hide

# The Life and Collection of C. F. G. R. Schwerdt

Visscher (C.) *Plusieurs 1649*



Volume II-Page 284-Plate 146

# The Life and Collection of C. F. G. R. Schwerdt

Visscher (N.) *Has Venationis, Aucupii, Et Piscationis* [1612]



Volume II-Page 284-Plate 146

# The Life and Collection of C. F. G. R. Schwerdt

Zuniga Y Sotomayor *Libro De Cetreria de Caca de Acor* 1565

## LIBRO DE CETRERIA

DE CACA DE ACOR, EN EL QVAL

por diferente stilo del que tienen los antiguos, que  
estan hechos, veran, (los que a esta caça fueren afficionados)  
el arte que se ha de tener en el conoscionimiento y caça destas  
aves, y sus curas, y remedios, en el qual alli mismo habla  
algunas cosas de halcones, y de todas aves de Rapi-  
ña, y como se han de curar y preseruar para  
que no cayan en dolencias.



EN SALAMANCA.

En casa de Juan de Canoua.

Año, M. D. LXV.

Con Privilegio.

Esta rafjado en dos reales y medio

Volume II-Page 308-Plate 152

# The Life and Collection of C. F. G. R. Schwerdt

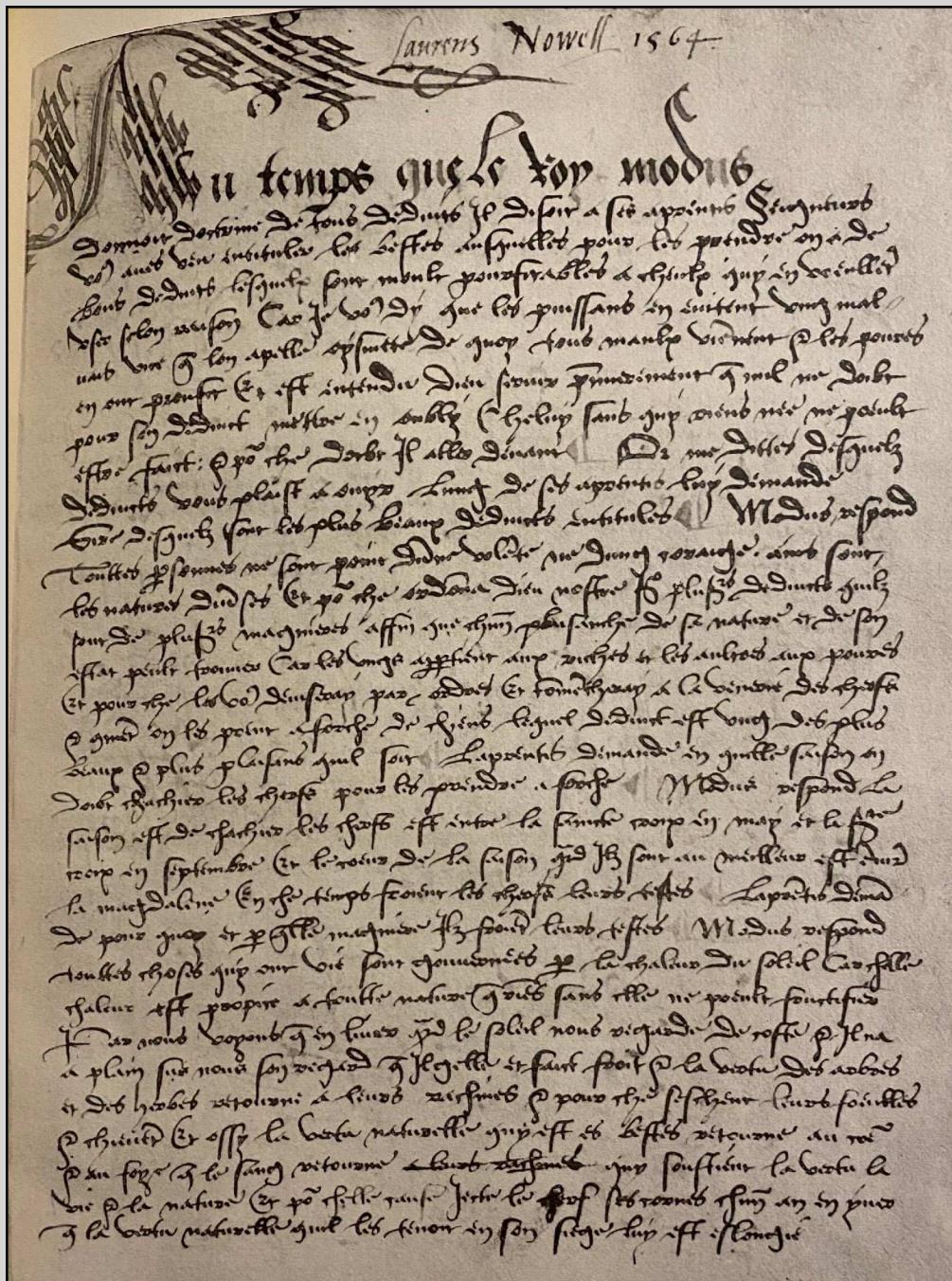
## *The Fawkner's Glasse ca. 1550*



### Volume II-Page 326-Plate 157

This is an actual image from Fawkner's Glasse now held at the Beinecke Library at Yale University. Yale lists the date between 1590 and 1600. BA II say about 1575. Clothing is certainly Elizabethan.

## Modus *Le Livre Du Roy* 1486



# HUNTING HAWKING SHOOTING

ILLUSTRATED IN

A CATALOGUE OF BOOKS MANUSCRIPTS  
PRINTS AND DRAWINGS

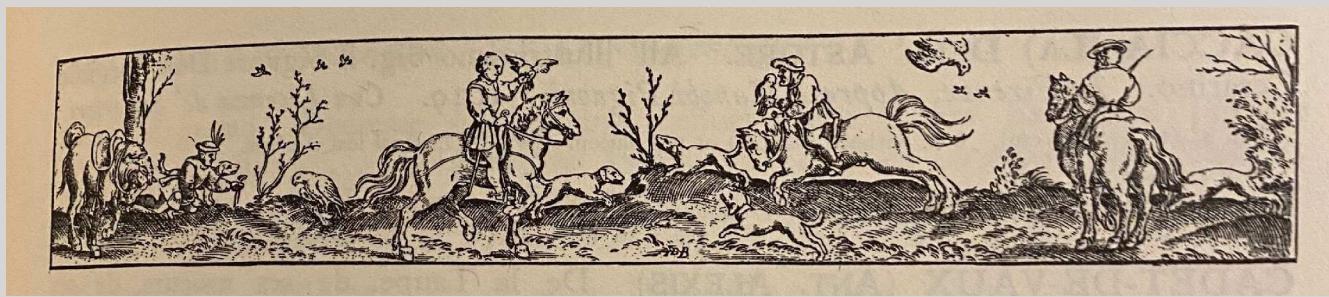
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C. F. G. R. SCHWERDT

VOL. III



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MCMXXVIII



# The Life and Collection of C. F. G. R. Schwerdt



Volume III-Page 326-Plate 157

# The Life and Collection of C. F. G. R. Schwerdt

Cruikshank (I. R.) Mr. John Anderson 1827



## Volume III-Page 50-Plate 181

I supplied this color version as Schwerdt provided only a black and white version

# The Life and Collection of C. F. G. R. Schwerdt

Reeve (R. G.) *Hawking-The Fatal Stoop* [ca.] 1840



Volume III-Page 127-Plate 209

# The Life and Collection of C. F. G. R. Schwerdt

**Maurer (c.) Autumn [c. 1590]**



**Volume III-Page 213-Plate 248**

# The Life and Collection of C. F. G. R. Schwerdt

*S. (M.) A Falconer 1557*



Volume III-Page 219-Plate 253

# The Life and Collection of C. F. G. R. Schwerdt

## Baznamah A Treatise on Falconry 1722



# The Life and Collection of C. F. G. R. Schwerdt

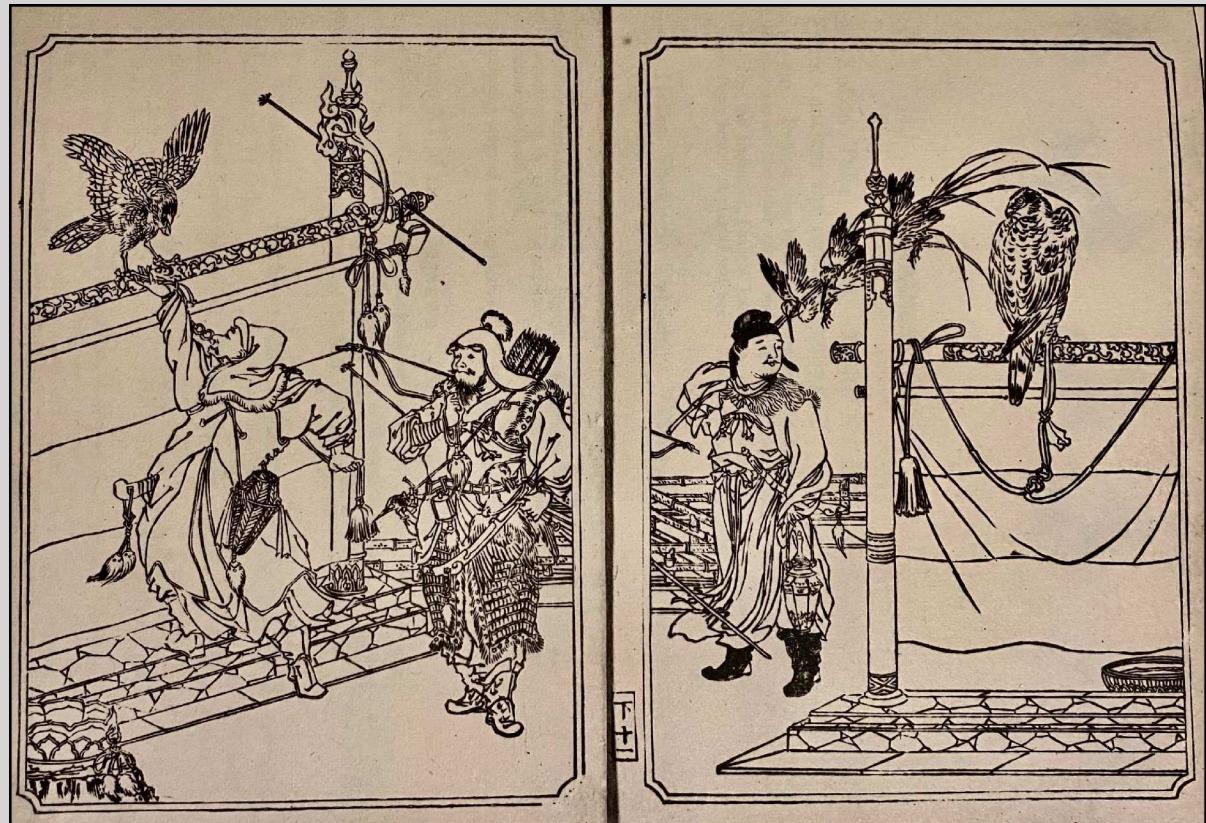
## Baznamah A Treatise on Falconry 1745



Volume III-Page 235-Plate 257

# The Life and Collection of C. F. G. R. Schwerdt

Kyosai *The Mirror of Hawks* (c.) 1860



Volume III-Page 244-Plate 263

# The Life and Collection of C. F. G. R. Schwerdt

## Ting K'o K'uei -A Hawking Scene (1690)



Volume III-Page 248-Plate 264

# The Life and Collection of C. F. G. R. Schwerdt

*An Imperial Hunt 1730*



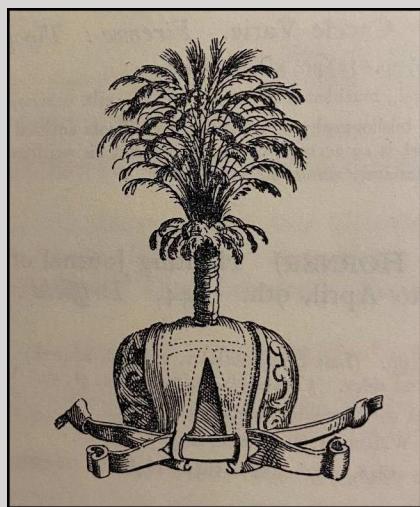
Volume III-Page 250-Plate 265

# The Life and Collection of C. F. G. R. Schwerdt

Ting K'O K'uei *The Mission to Ch'ien-Kuan* (c. 1690)



Volume III-Page 252-Plate 266



# HUNTING HAWKING SHOOTING

ILLUSTRATED IN

## A CATALOGUE OF BOOKS MANUSCRIPTS PRINTS AND DRAWINGS

COLLECTED BY

C. F. G. R. SCHWERDT

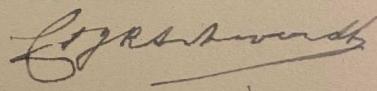
VOL. IV



PRIVately PRINTED FOR THE AUTHOR  
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MCMXXXVII

**T**HREE HUNDRED COPIES only of this book  
have been printed and all plates have  
been destroyed.

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**Schwerdt's Copy Limitation Number and Signature in Volume IV**

# The Life and Collection of C. F. G. R. Schwerdt

Turner *Hawking 1816*



Volume IV-Frontispiece

# The Life and Collection of C. F. G. R. Schwerdt

Du Fouilloux *La Venerie* 1573

LA  
VENERIE DE IAQVES  
D.V FOVILLOVX, GENTILHOMME,  
SEIGNEVR DVDIT LIEV AV PAIS  
de Gastine en Poictou.

AVEC

Plusieurs Receptes & Remedes pour guarir les Chiens de diuerses maladies,  
& interpretation des mots vocables & dictions de Venerie.

PLVS

L'art de Chasser aux bestes priuées & sauvages,  
extrait du liure du Roy Phœbus.

FORTVNA M SE QVIMVR FVGIE N-



TE M, ET VOLVIMVR VNDIS.

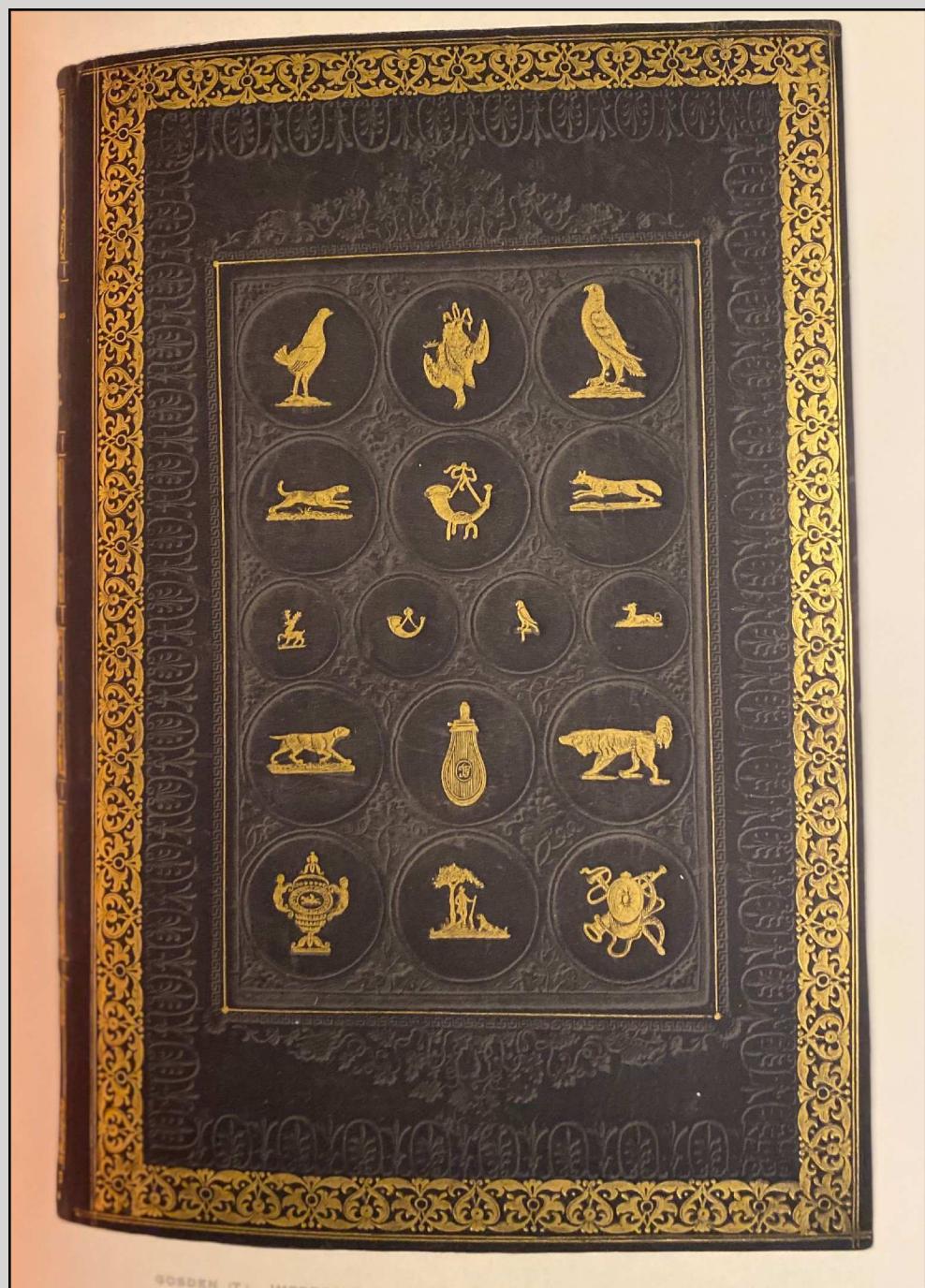
A PARIS,  
Pour Galiot du Pré, Libraire iuré, rué S. Iaques,  
à l'enseigne de la Galere d'or.

1573.

Volume IV-Page 28-Plate 16

# The Life and Collection of C. F. G. R. Schwerdt

Gosden (T.) Impression from a series of Silver Buttons 1821



Volume IV-Page 40-Plate 21

# The Life and Collection of C. F. G. R. Schwerdt

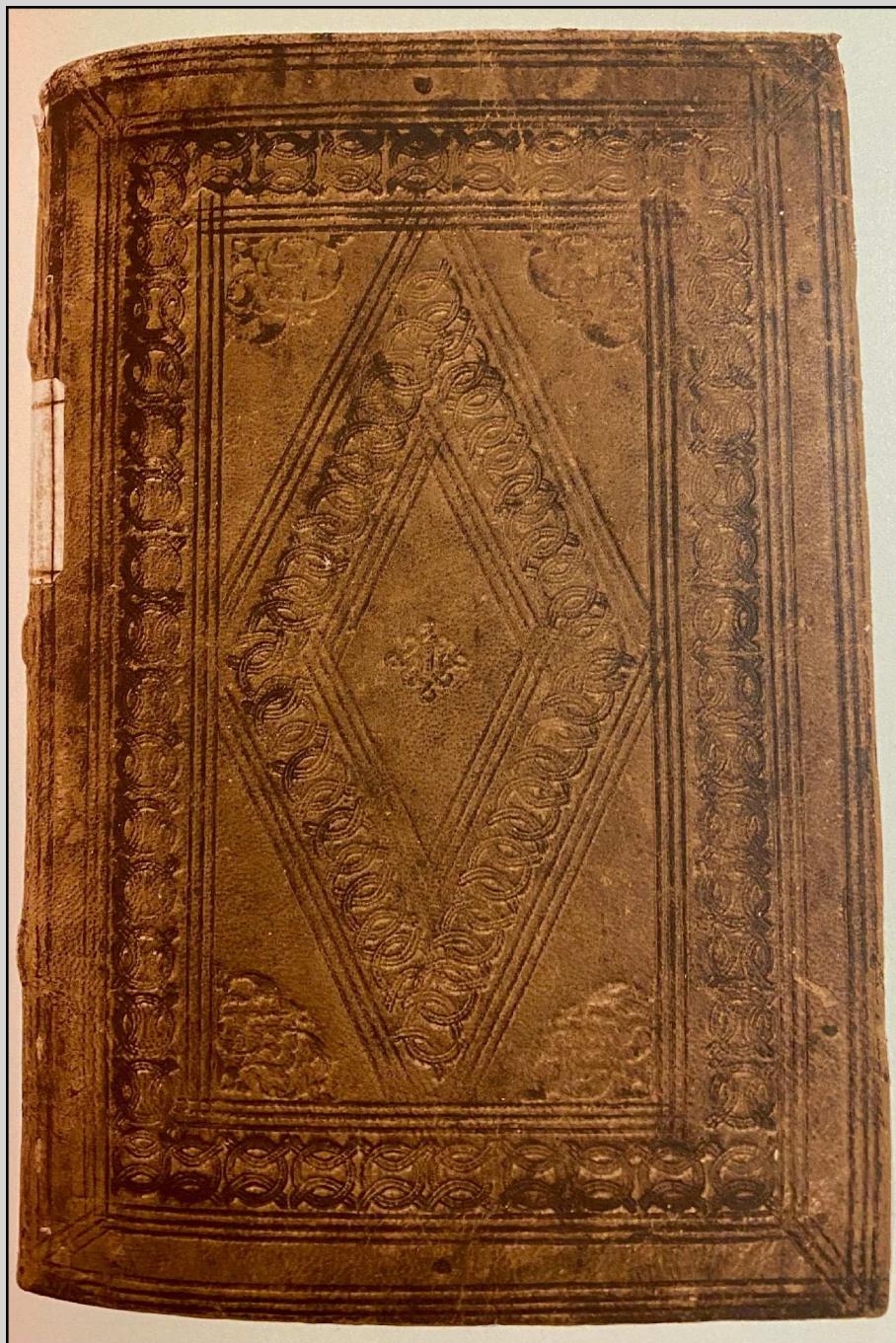
Thornton ( Colonel Thomas) *A Sporting Tour through France 1806*



Volume IV-Page 94-Plate 48

# The Life and Collection of C. F. G. R. Schwerdt

**Moamin Treatise on Falconry 1517**



Volume IV-Page 118-Plate 62

# The Life and Collection of C. F. G. R. Schwerdt

## Moamin Treatise on Falconry 1517

Uomo dilecto grandissimo ne riceve. Per il  
che questo considerando Moamyn falconiero  
al suo excellente signore compose questo  
libro in lingua arabica et diuise lo in  
piu tractati, el quale dappoi ministro Theo-  
doro per Comandamento di Cesare transferi  
in latino, et io per piu sua chiarezza in  
vulgare. El primo tractato contiene  
la theorica delle cacciagione per angelli  
uiuenti di rapina. El secondo di mesi  
cime alle infirmitade occulte. El terzo  
dele infirmitade manifeste.

**D**e la generatione dell' angelli rapaci  
et loro costumi. Et come si habbiano  
ad cacciare. **CAP.** 1

**D**e generatione dell' angelli rapaci  
usate per le cacciie sono molte, et loro  
specie sono varie, como spaniieri, fal-  
coni, Terzoli, aquile, et smerigli. De-  
li spaniieri sono cinque specie, ma uno è  
miglior del altro, et è d'una medesima

# The Life and Collection of C. F. G. R. Schwerdt

Fateh Singh *A Punjabi Treatise on Falconry (S.D.)*



Volume IV-Page 120-Plate 64

# The Life and Collection of C. F. G. R. Schwerdt

Fateh Singh A Punjabi Treatise on Falconry (S.D.)



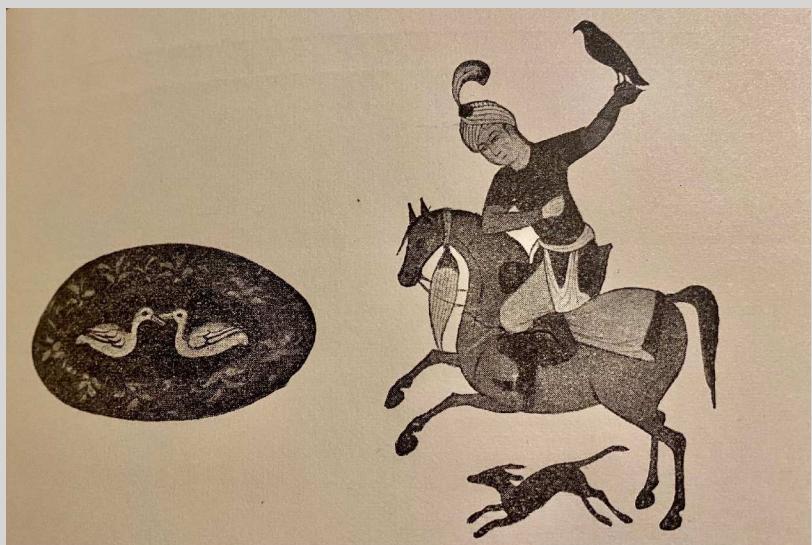
Volume IV-Page 120-Plate 65

# The Life and Collection of C. F. G. R. Schwerdt

## Outamaro Hawking Scene (S.D.)



Volume IV-Page 121-Plate 66



**A letter of Correspondence  
between  
James Edmund Harting  
and  
C. F. G. Richard Schwerdt  
Falconry's Earliest Bibliographers**

# The Life and Collection of C. F. G. R. Schwerdt

## Letter from James Edmund Harting to C. F. G. R. Schwerdt

EDGEWOOD,  
WEYBRIDGE.

16. 3. 13

My dear Schwerdt

I have been away  
from home for a few days  
or would have replied  
sooner to your letter.

I envy you your sojourn  
at St. Moritz which must  
have been very enjoyable  
away from the cold winds  
& rain we have been  
having here.

Northwonth perhaps  
when the weather gets  
more settled & warmer  
or better still in May (more birds).  
I should enjoy paying

# The Life and Collection of C. F. G. R. Schwerdt

## Letter from James Edmund Harting to C. F. G. R. Schwerdt

you a short visit. By that time the leaves will be out & many of our summer birds will have arrived, so that there will be more to see and admire out of doors -

As to your Spanish MS. I do not remember the name "Roguallbertin" but I see that the title translated is "The Book of Household Libro de Cetneria" not Libre de Cetneria as in your type written title - "Compuesto por lo resconte de"

# The Life and Collection of C. F. G. R. Schwerdt

## Letter from James Edmund Harting to C. F. G. R. Schwerdt

Cetraria is the Spanish word  
for Hawking, and is cognate  
with the Latin Accipitaria  
See the note on this at  
p. 117 of my Bibliotheca  
Accipitaria which I think  
you have -  
There were some good  
books sold last week  
at Sotheby's from the  
library of Thomas Pennant  
the famous English naturalist  
and antiquary & correspondent  
of Gilbert White. I wonder  
whether you secured any  
of them - If you turn to

# The Life and Collection of C. F. G. R. Schwerdt

## Letter from James Edmund Harting to C. F. G. R. Schwerdt

The Full of March 8<sup>th</sup> p. 486.  
you will see a long letter  
from me on a supposed  
portrait of Gilbert White  
which will interest you.  
I don't believe in it,  
but some people apparently  
do. This is in the hands  
of a picture dealer  
Glen, 34 Davies Street  
Berkeley Square - if you  
care to go & have a look  
at it when next in London  
My daughter joins me  
in kindest regards to you all  
& I remain  
Yours sincerely  
J. E. Harting

# The Life and Collection of C. F. G. R. Schwerdt

## Letter from James Edmund Harting to C. F. G. R. Schwerdt

EDGEWOOD,  
WEYBRIDGE  
16. 3. 13

My dear Schwerdt

I have been away from my home for a few days or would have replied sooner to your letter. I envy you your sojourn at St Moritz which must have been very enjoyable away from the cold winds and rain we have been having here. Next month perhaps when the weather gets more settled or warmer or Leister still in May (more birds). I should enjoy paying a short visit. By that time the leaves will be out & many of our summer birds will have arrived so that there will be more to see and admire out of doors.

As to your Spanish MS. I do not remember the name. "Roquallbertim" but I see the title translated in the book of Hawking Libro de Cetreria not Libro de Cetreri as in your typewritten title—"compost por lo bescopé" le Cetreria is the Spanish word for Hawking and is cognate with the Latin Accipitraria see the note on this at p. 117 of my Bibliotheca Accipitraria which I think you have.

There were some good books sold last week at Sotheby's from the Library of Thomas Pennant the famous English naturalist and antiquary & correspondent of Gilbert White. I wonder whether you secured any of them- If you turn to The Field of March 8<sup>th</sup> p. 486 you will see a long letter from me on the supposed portrait of Gilbert White. which will interest you. I don't believe in it but some people apparently do. It is in the hands of a picture dealer Glen 34 Davies Street Barkley Square-- if you care to go & have a look at it when next in London.

My daughter joins me in kindest regards to you all & I remain

Yours sincerely  
J. E. Harting

## The Life and Collection of C. F. G. R. Schwerdt

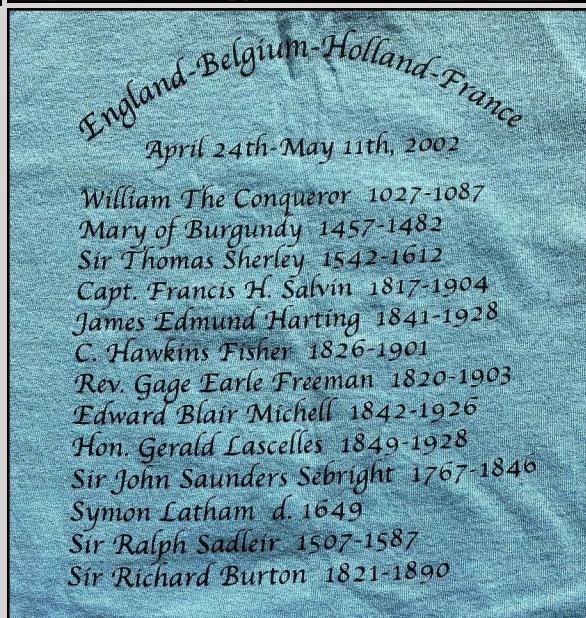
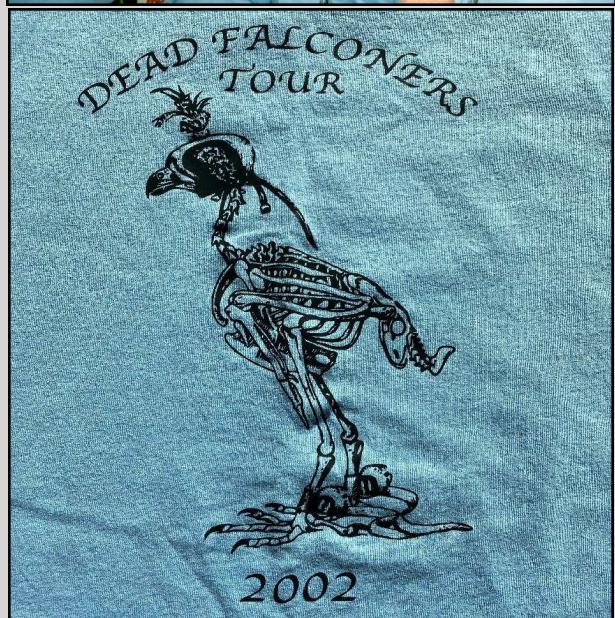


James Edmund Harting  
1841-1928

*J. Edmund Harting*

# The Dead Falconers Tours 2002 and 2004

## Finding Our Falconer Friends



The Dead Falconers Tours were organized to locate and visit the homes of famous falconer/authors in Europe and the UK. Archives of Falconry Associates John Swift, Vicki Swift, Natalie Nicholson and Peter Devers traveled together for two weeks. They discovered many unattended grave sites which motivated them to return to the US and make sure American Falconers would have a place to be remembered. The result was **The Wall of Remembrance** at the Archives of Falconry. We visited Schwerdt's home, *Old Alresford* in 2004. A description of the entire tour was published in the North American Falconers Association (NAFA) Journals in 2002 and 2004.

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# Hunting Hawking Shooting



## The Schwerdt Bookplate

1st Quadrant- Hunting Scene  
3rd Quadrant-Shooting Scene

2nd Quadrant-Hawking Scene  
4th Quadrant-Schwerdt Coat of Arms